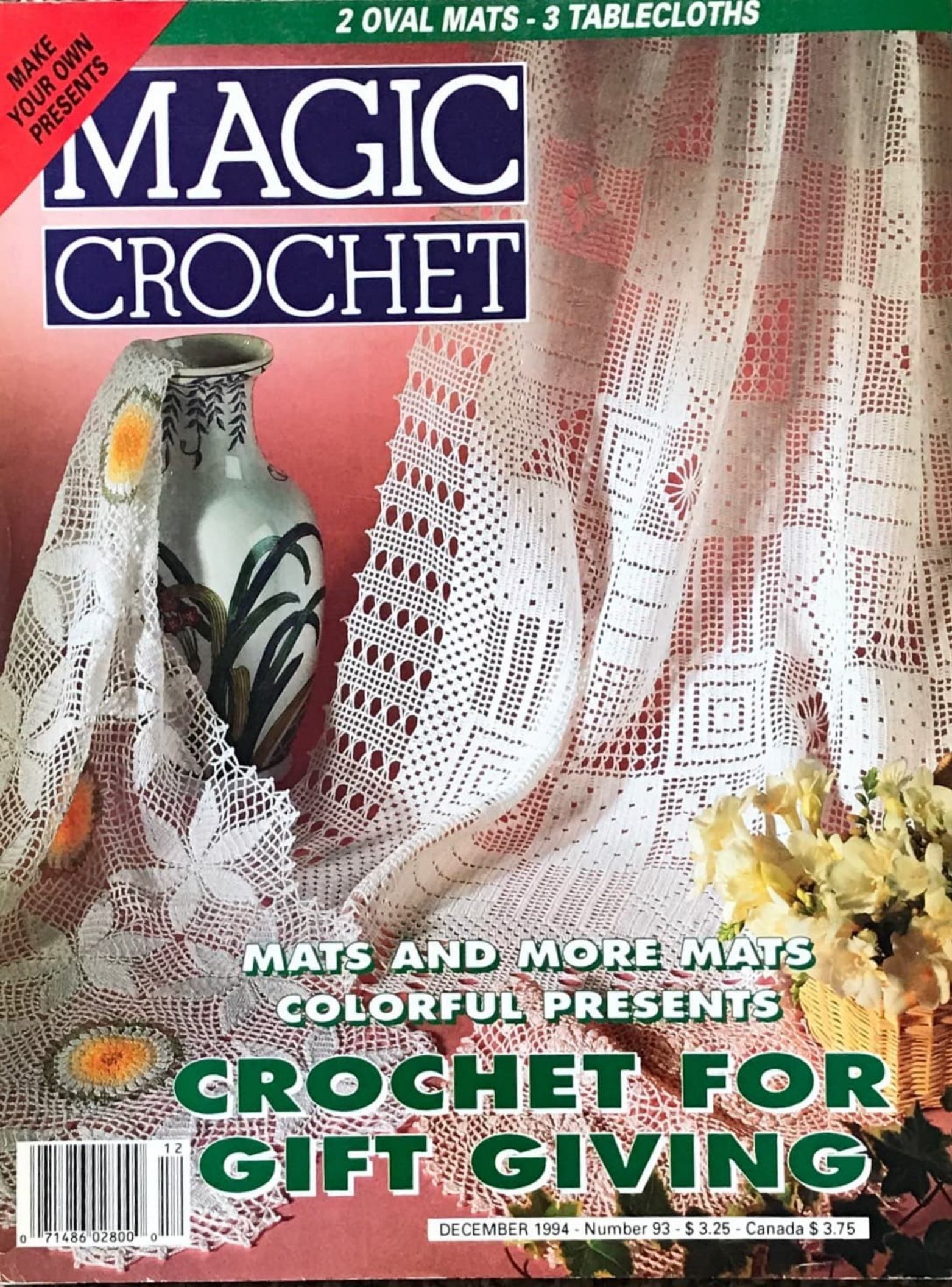
2 OVAL MATS - 3 TABLECLOTHS

MAKE YOUR OWN PRESENTS

MAGIC CROCHET



MATS AND MORE MATS
COLORFUL PRESENTS

CROCHET FOR GIFT GIVING

DECEMBER 1994 - Number 93 - $ 3.25 - Canada $ 3.75

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Dear Reader,

In our previous MAGIC CROCHET (Issue no. 92) we brought you a wealth of patterns for home decor. This was to give you plenty of time to prepare your holiday ambience. In this issue of MAGIC CROCHET we have patterns for those of you who would like to make small, last-minute presents to give away.
These take much less time than the decor projects but they are no less striking. The elegant dress for a fashion doll and charming flower-basket appliqués are just right for the little girl you have in mind. The catch-all basket, with its true-to-nature grape clusters, is completely unique. And, of course, the place mat, the doilies, the pedestal-table centerpiece - each is a treasurable present for someone on your Christmas list.
So choose your projects wisely, estimating ahead the time you'll need to finish them before Christmas. Factor in the hours you can save by not running around stores, desperately looking for a gift that might turn out to be impersonal. If you make it yourself, the individual touch is guaranteed. And your gift will come straight from the heart.

Here is wishing you a Christmas full of cheer and happy crocheting in the New Year.

Sincerely yours,

Paulette ROUSSET

LES EDITIONS DE SAXE
20, rue Croix-Barret
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Director in charge : Guy Rousset
Editor : Paulette Rousset
Page-setting : Max Rougis

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1

TRUE OR FALSE?

By Hiroko Hanai

SIZE:
37 1/2" square.

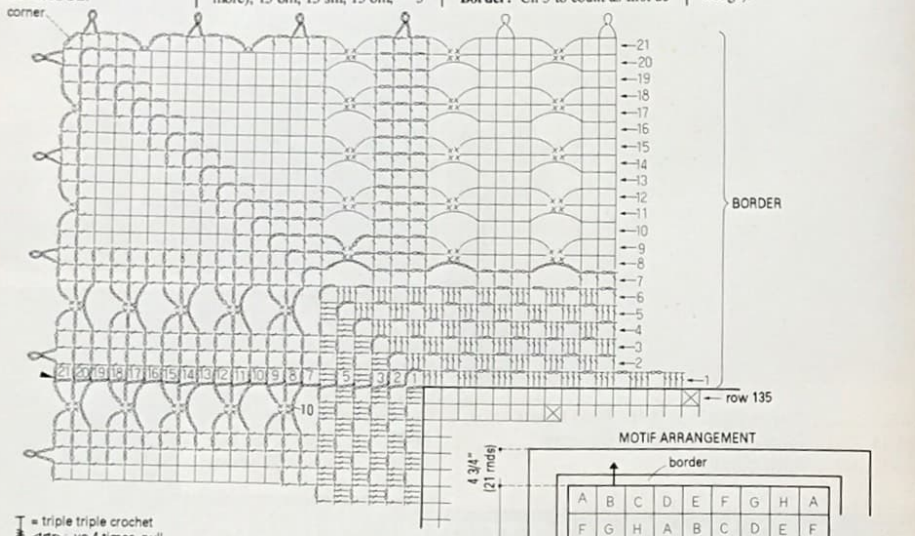
MATERIALS:
Cordonnet crochet cotton size 40, white, about 3,860 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 19 meshes and 19 rows.

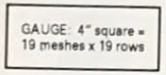
TO MAKE

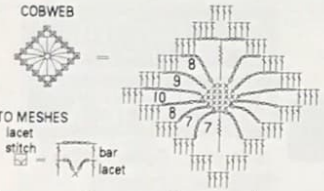
Patchwork square: Beg at lower edge of pat, ch 406 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, 14 om (= * 2 ch, sk 2 sts, dc in next st, rep from * 13 times more), 15 solid meshes <sm> (= * dc in each of next 3 sts, rep from * 14 times more), 15 om, 15 sm, 15 om, ** 3 sm, 1 om, rep from ** 3 times more, 14 om, 5 sm, 5 om, 5 sm, 15 om; ch 5, turn. ROWS 2-15: Work following pat diagram (for patch E and patch C, refer to Key to Meshes and Cobweb detail) = 8 different "patches" made; ch 5, turn each row. For sm over om, work 2 dc in sp below and dc in next dc. ROWS 16-135: Work as established following Motif Arrangement diagram. At end of row 135, do NOT fasten off.

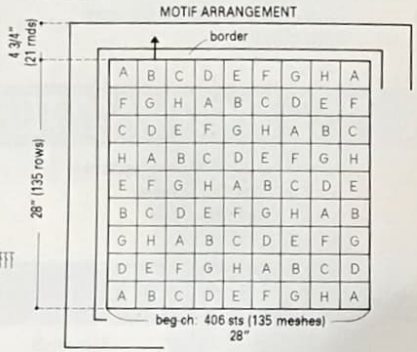
Border: Ch 3 to count as first dc then, beg with sts at left-hand edge, work all around square: rep *1 sm, 1 om* across sides and *1 sm, 5 ch, 1 sm* at each corner (work first dc of 2nd sm in same st as last dc); close this and all other rnds with sl st in top of ch-3 (= first dc throughout). RNDS 2-21: Work following detail diagram. On rnd 21, form picots thus: 7 ch, sl st in 4th st from hook, 3 ch; close with sl st in 3rd st of ch-7. Fasten off (see black wedge).

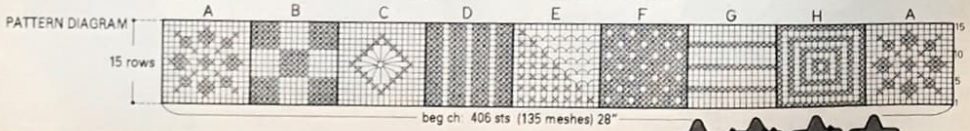


T = triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2






MOTIF ARRANGEMENT
border
4 3/4" (21 rnds)
28" (135 rows)
A B C D E F G H A
F G H A B C D E F
C D E F G H A B C
H A B C D E F G H
E F G H A B C D E
B C D E F G H A B
G H A B C D E F G
D E F G H A B C D
A B C D E F G H A
beg ch: 406 sts (135 meshes)
28"



challenging

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

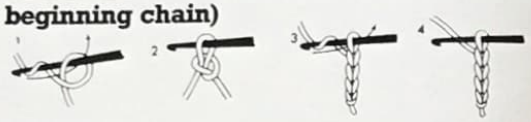
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

(dc)

Ch 3 to turn

TRIPLE CROCHET

(tr)

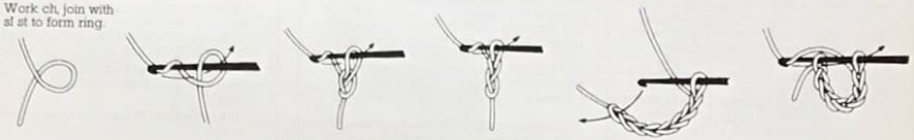
Ch 4 to turn.

THREE WAYS TO MAKE A PICOT (p)

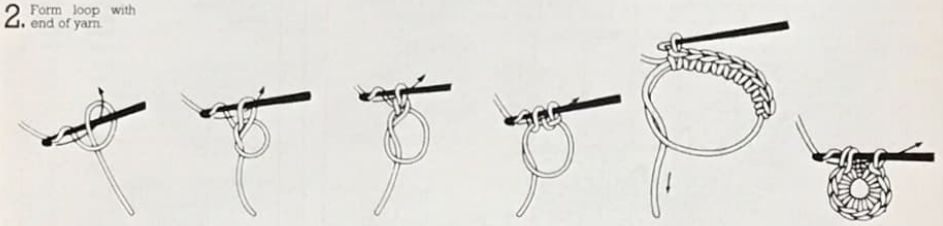
Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st/ch of picot chain.

THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

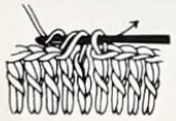
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

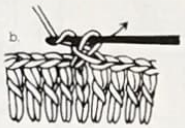
FASTEN OFF

with hook

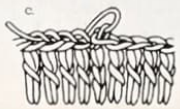
a.



b.



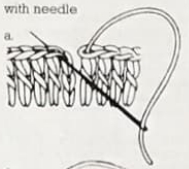
c.



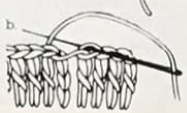
FASTEN OFF

with needle

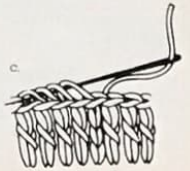
a.



b.



c.



ATTACH YARN

CUT YARN

How to follow the diagrams

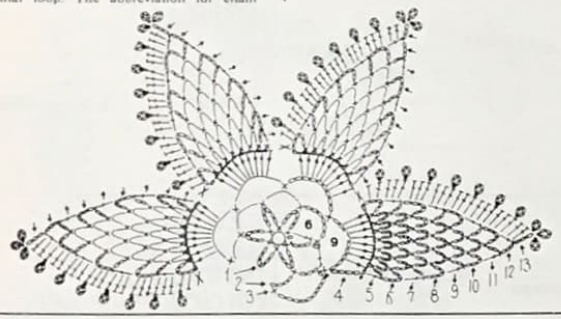
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ŧ. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges

for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:
COTTON CLOUDS: 5176 South 14th Ave., Suite VA, Safford AZ 85546
DMC Dpt CF, PO BOX 500, South Kearny, NJ 07032-0500
DMC (by mail) The American Needlewoman, 2946-50 S.E. Loop 820, Ft Worth, TX 76140 (Call: 1-800 433 2231)
CASCADE YARNS (Hayfield) Customer service, 212 3rd Ave. South, Seattle, WA 98104
ANCHOR FLOSS: Susan Bates, a division of Coats & Clark, Inc. PO BOX 27067, Greenville, SC 29616 (Call: 800-648-1479)
CRAFT GALLERY LTD., PO BOX 145, Swampscott, MA 01907 (Call: 508 744-2334)
In Canada: **COATS**, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

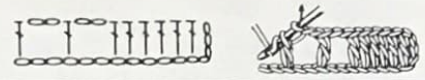
No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

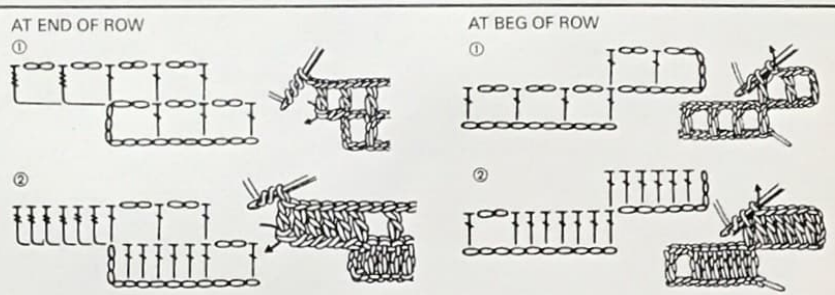
Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND SOLID MESHES

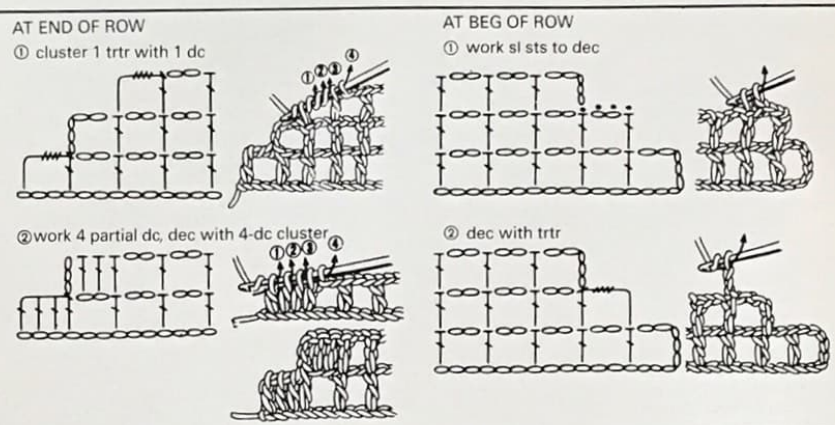
FILET STITCH



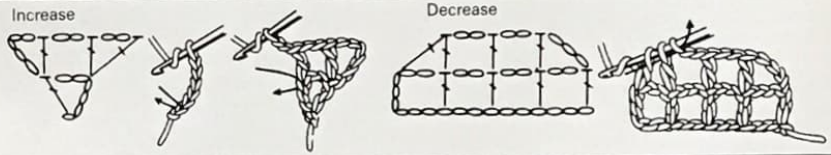
INCREASES



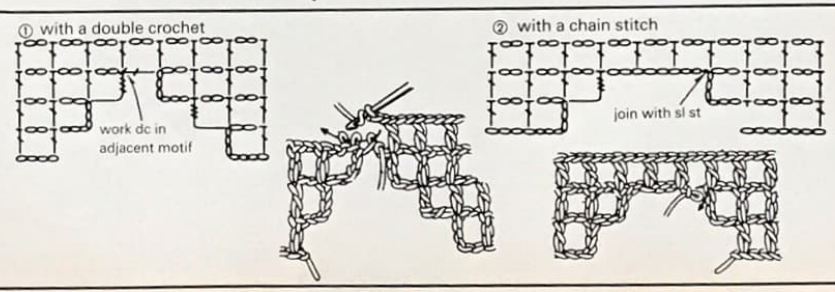
DECREASES



BIASING



JOINING TWO MOTIFS



2

TENDER ROSES

By Hiroko Hanai

SIZE:
11" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 315 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds of Motif A measure 1" in diameter.

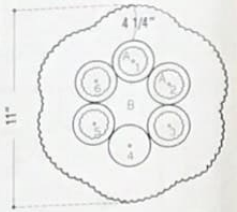
TO MAKE
Motif A (6 in all): Ch 6 and join with sl st to form ring. RND 1: Ch 1, in ring work 12 sc; close with sl st in first sc. RND 2: Ch 5 (that is, 3 ch to count as first dc and 2 ch to form first ch lp), inserting hook once in each st work (dc, 2 ch) around; close with sl st in 3rd st of ch-5. RND 3: Ch 1, ** sc in dc, in next ch lp work: 1 ch, 2 dc and 1 ch, rep from ** around; up to rnd 8, close each rnd same as rnd 1. RND 4: Ch 1, work ch-4 lps, fold petals of rnd 3 towards you, work sc in sc under petals of rnd 3. RNDS 5-12: Work as established following diagram; on rnds 9 to 11, replace last 3 ch of last ch lp with dc worked in first sc. On rnd 12, close with sl st in first sc. Fasten off (see black wedge). As of 2nd Motif A, on rnd 12 join thus: replace center ch of 3 consecutive ch lps with sl st worked in st of corresp ch lp of adjacent motif(s). Join all 6 motifs in this way working by the numbers.

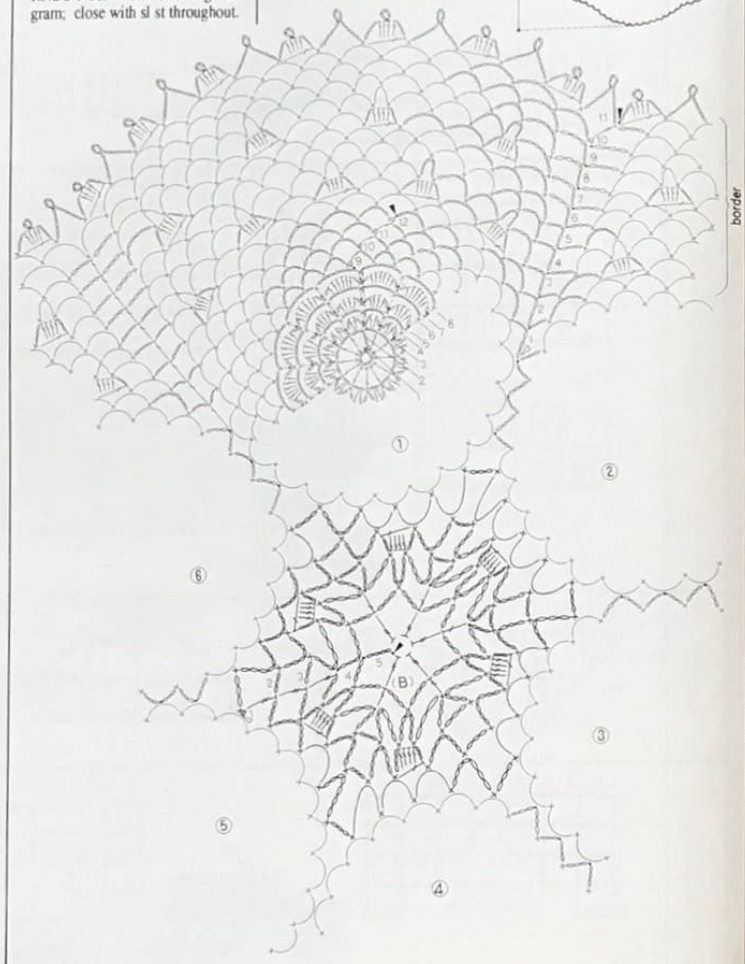
Motif B: RS of joined motifs facing, attach thread with sl st in 5th free inner ch lp of any Motif A (see white wedge). RND 1: Ch 1, work ** sc in ch lp, 3 ch bet 2 motifs, cont with (sc in ch lp, 7 ch) 4 times across next motif, rep from ** around; replace last 4 ch of last ch lp with tr worked in first sc. RND 2: * 3 ch, sc in next ch lp, 7 ch, sc in next ch lp, dc in next ch lp (= horizontal dc made), 3 ch, over stem of last dc work 4 dc, 3 ch, sc in same ch lp as horizontal dc, 7 ch, sc in next ch lp, rep from * around; close same as on rnd 1. RNDS 3-5: Work following diagram. At end of rnd 5, fasten off (see black wedge).

Border: RS facing, attach thread with sl st in sl st joining 3rd ch lp bet 2 Motifs A (see white wedge). RNDS 1-11: Work following diagram; close with sl st throughout.

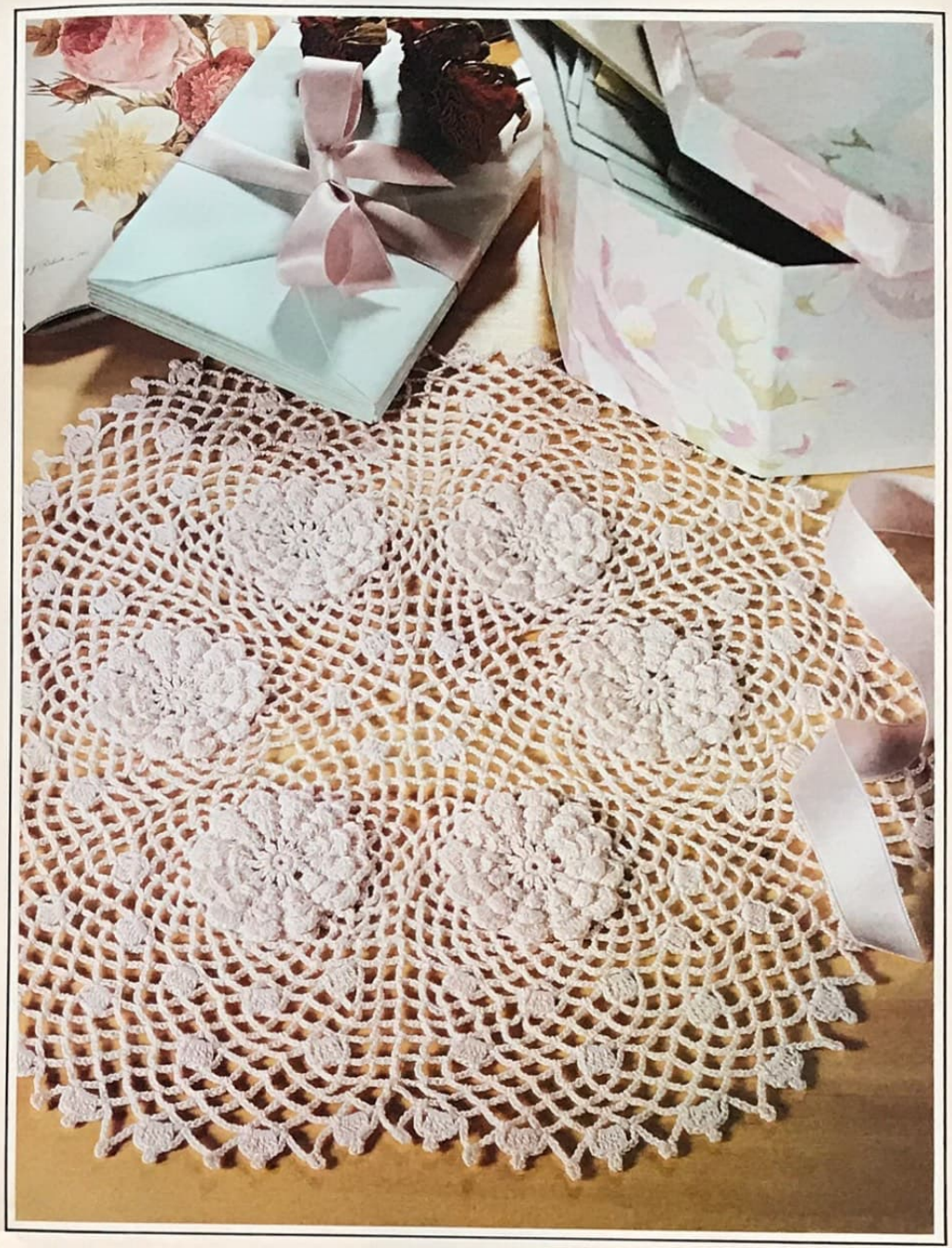
At end of rnd 11, fasten off (see black wedge).

GAUGE: rnds 1-3 are one inch across





advanced



3

OPEN COUNTRY

By Hiroko Hanai

SIZE:
33 1/2" by 13 3/4".

MATERIALS:
Cordonnet crochet cotton size 40, white, about 1,000 yds; pearl crochet cotton size 8, small amount each gold yellow, lemon yellow, yoke yellow, straw yellow and olive green. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

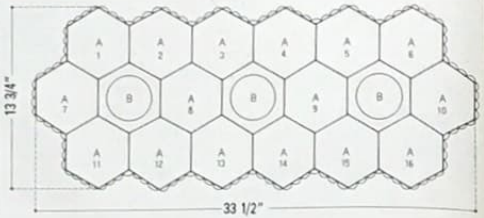
GAUGE:
First 3 rounds of Motif A measure 1 5/8" in diameter.

TO MAKE
Motif A (16 in all): Form lp with end of white thread. RND 1: Ch 3 to count as first dc, work (dc in beg lp, 2 ch) 12 times; close with sl st in 3rd st of ch-5. RND 2: Ch 5 (3 ch to count as first dc and 2 ch to form first ch lp), *** work *2-dc Bcl + dc + 2-dc Bcl* in next dc, in next dc work **2 ch + dc + 2 ch**, rep from *** around; close same as on rnd 1. RNDS 3-10: Work following diagram; ch 1 at beg of each sc rnd. As of rnd 3, work each Bcl in Bcl below, dc in dc alternating with ch lps to form petals. Replace: on rnd 5, last 3 ch of last ch-6 lp with dc worked in first sc; on rnds 6 to 9, last 4 ch with tr. On rnd 10, work ch-7 lps; close with sl st in first sc. Fasten off (see black wedge).

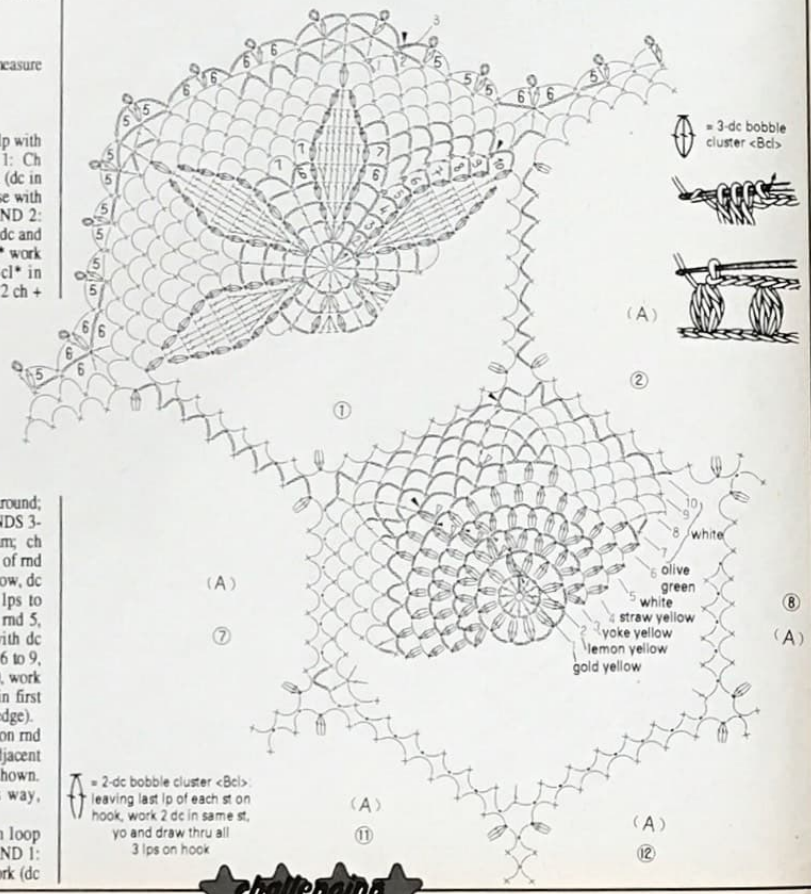
Joining: As of 2nd motif, on rnd 10 join each Motif A to adjacent Motif(s) A with sl sts as shown. Join all 16 motifs in this way, working by the numbers.

Motif B (3 in all): Form loop with end of gold yellow. RND 1: Ch 3 to count as first dc, work (dc in beg lp, 1 ch) 12 times; close with sl st in 3rd st of ch-4. Cut thread. RND 2: RS facing, attach next color with sl st (refer to diagram), in each ch lp around work: 3-dc Bcl (see how-to) and 3 ch; close with sl st in top of first Bcl. Cut thread. RNDS 3-10: Work as established following diagram, change colors as shown. On rnd 10, join each Motif B to 6 Motifs A in same way as Motifs A were joined to each other (refer to diagram of completed work).

Edging: RS facing, attach white with sl st in outer ch lp of any Motif A (see white wedge), ch 1 and work 3 rnds all around joined motifs following diagram; beg rnds 2 and 3 with ch 1, close with sl st in first sc throughout. For 2-dc and 3-dc clusters work same as for Bcls but insert hook as shown. At end of rnd 3, fasten off (see black wedge).



GAUGE: rnds 1-3 are 1 5/8" across


= 3-dc bobble cluster <Bcl>
(A)
white
olive green
white
straw yellow
yoke yellow
lemon yellow
gold yellow
= 2-dc bobble cluster <Bcl> leaving last lp of each st on hook, work 2 dc in same st, yo and draw thru all 3 lps on hook

challenging

4

TABLE TOPPER

By Glendola Hodges

SIZE:
45 1/4" by 83 1/2".

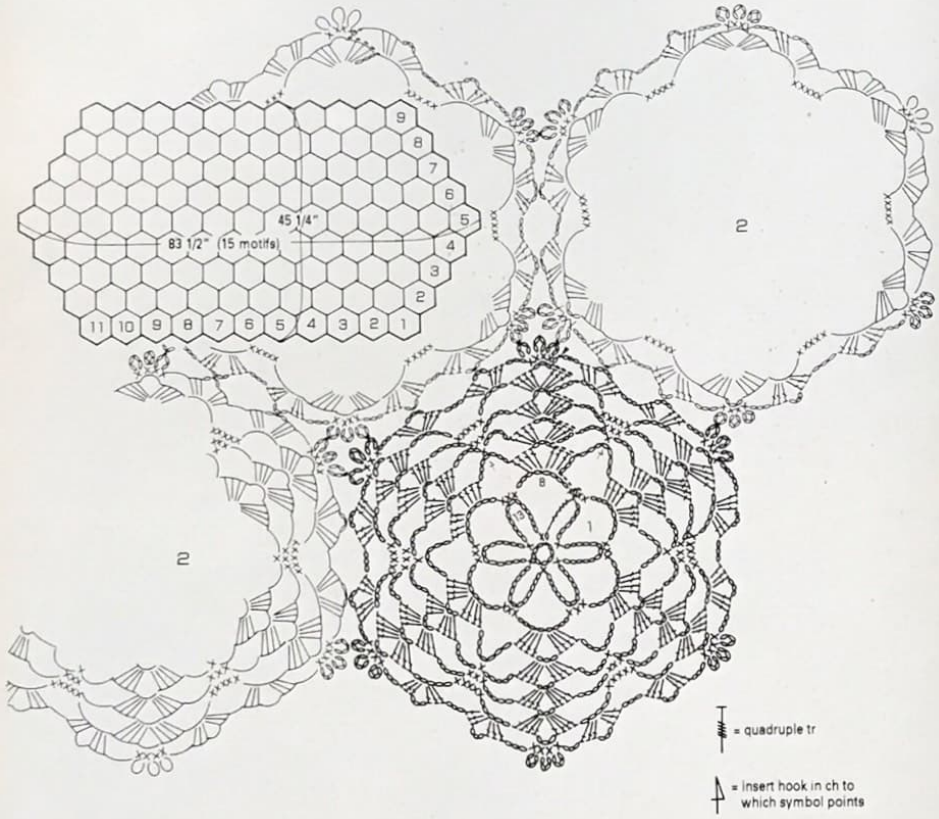
MATERIALS:
Cordonnet crochet cotton size 5, ecru, about 2,970 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First three rounds of motif measure 2 3/4" in diameter.

TO MAKE
Motif (115 in all): Beg at center, ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work (sc, 13 ch) 6 times; replace last 7 ch of last ch-13 lp with quadruple tr <quad tr> (= yo 5 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). RND 2: Ch 1, sc in top of closing quad tr below, 8 ch, in each ch lp around work 3 sc and 8 ch, end with 2 sc in first ch lp; close with sl st in first sc and cont with 3 sl sts to beg rnd 3 in first ch-8 lp. RND 3: Ch 3 to count as first dc and work: 1 shell <sh> (= 4 dc, 3 ch, 4 dc), 7 ch in each ch-8 lp around; close with sl st in top of ch-3 and cont with sl sts to ch lp of first sh. RNDS 4-7: Work in this way following diagram. Up to rnd 6, close each rnd same as on rnd 3. On rnd 7, close with sl st in first sc. Fasten off.

TO JOIN
As of 2nd motif, on rnd 7 join motif(s) to adjacent motifs with sl sts at picots (see diagram), working by the numbers as shown on Motif Arrangement diagram.

GAUGE: rnds 1-3 are 2 3/4" across



5

COGWORK

By Kyoko Takagi

SIZE:
10 1/2" by 20 3/4", including edging.

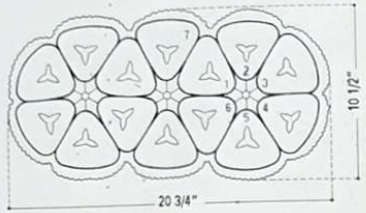
MATERIALS:
Cordonnet crochet cotton size 40, white, about 500 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds = triangle measuring 1 5/8" on each side. Motif = triangle measuring 4" on each side.

TO MAKE
Motif (14 in all): Beg at center, ch 6 and join with sl st to form ring. RND 1: Ch 1, work * 4 sc in beg ring, 1 picot (= 4 ch, sl st in top of last sc), rep from * twice more; close with sl st in first sc. RND 2: Replacing first tr with 4 ch, work * 3 tr in sc, 1 tr in next sc, 3 tr in next sc, 9 ch, sk next (that is, picoted) sc, rep from * around, replace last 5 ch of last ch-9 lp with 1 dtr (see how-to) worked in top of ch-4. RND 3: Ch 1, work sc in top of closing dtr below, * 4 ch, dc in top of next tr, 6 ch, 7-dtr cl (= leaving last lp of each st on hook, work dtr in each of 7 tr below, yo and draw thru all 8 lps on hook) having first dtr of cl in same tr as last dc, 6 ch, dc in same tr as last dtr of cl, 4 ch, sc in next ch lp, rep from * around; close same as on rnd 1. RNDS 4-8: Work following diagram and Bcl how-to (*note:* first 3-dc Bcl = 3 ch + 2-dc Bcl). On rnds 4 and 5, close with sl st in top of ch-3 (= first dc throughout). On rnds 6 and 7, replace last 3 ch of last ch-5 lp with dc in first sc (on rnd 6) or in top of first Bcl (on rnd 7). On rnd 8, ch 1, work ch lps all around; close with sl st in first sc. Fasten off (see black wedge). As of 2nd motif, on rnd 8 join to adjacent motif thus: replace center st of ch lps with sl st worked in st of corresp ch lp of ajdacent motif (see detail diagram). Join all 14 motifs in this way working by the numbers, as shown on diagram of completed work.

Fill-in motif (3 in all): RS of joined motifs facing, attach thread with sl st in tip of triple picot <TRp> (see white wedge). Replacing first dtr with 5 ch, work: dtr, 3 ch in tip of TRp of each of 6 motifs; close with sl st in 5th st of ch-8. Now ch 1 and work sc in each st of ring thus obtained; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 5/8" on each side



edging (1 rnd) 3/4"

= 7-dtr cluster <cl>

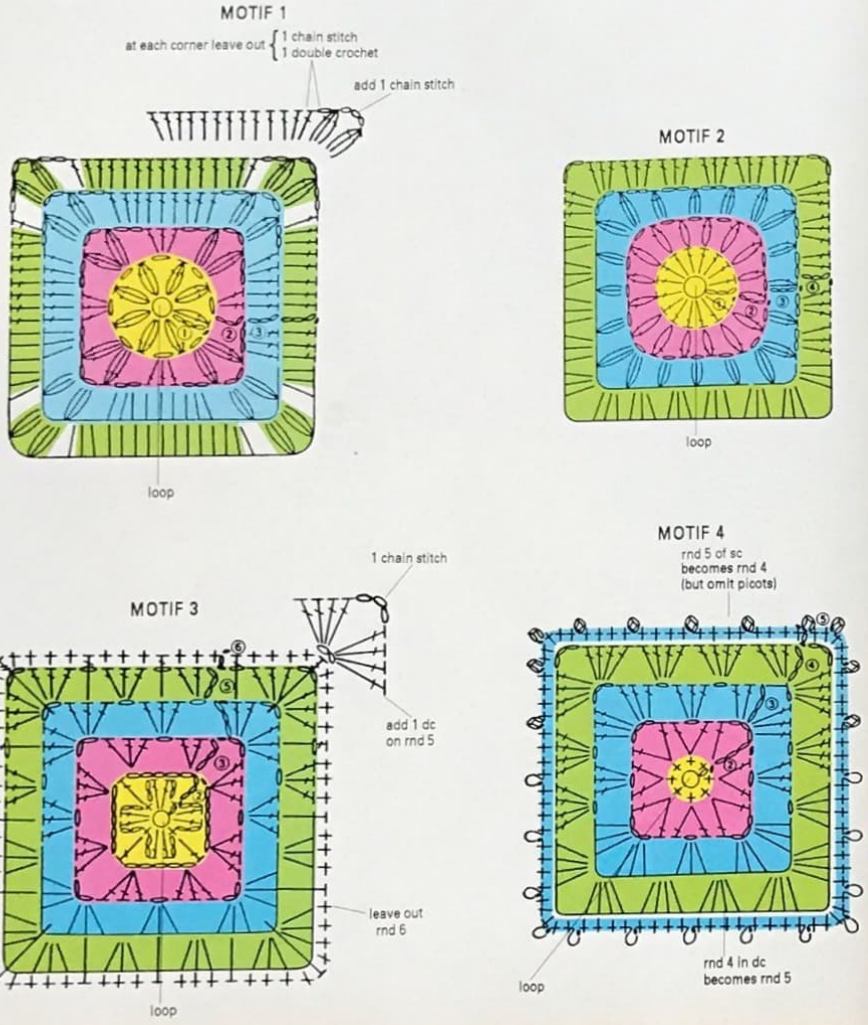
= 3-dc bobble cluster <Bcl>

= 1 double crochet <dtr>

advanced

COMBINING AND JOINING GRANNY SQUARES

Joining motifs to identical motifs, made with the exact same yarn, is no problem. But suppose you want to join different units?



How to obtain the same gauge for different motifs.

Suppose you want to create a patchwork pullover, sweater, pillow, afghan or bedspread using different motifs. How do you proceed?

Photo 1: Among these 4 motifs, let's first pick out the two that have the same gauge: Motifs 1 and 2 have 4 rounds each and each round is worked in double crochet. Motif 3 has 6 rounds, but round 2 does not create any height and round 6 in sc has to be omitted. Motif 4 has 5 rounds but, compared to Motif 1, there are fewer double crochets which does affect the final result. So: start out by omitting picots on round 5. Then, since joining will be easier with double crochets, reverse the sequence of rounds (that is, replace round 4 with round 5, and round 5 with round 4).

For each motif, work 3 chain stitches at each corner.

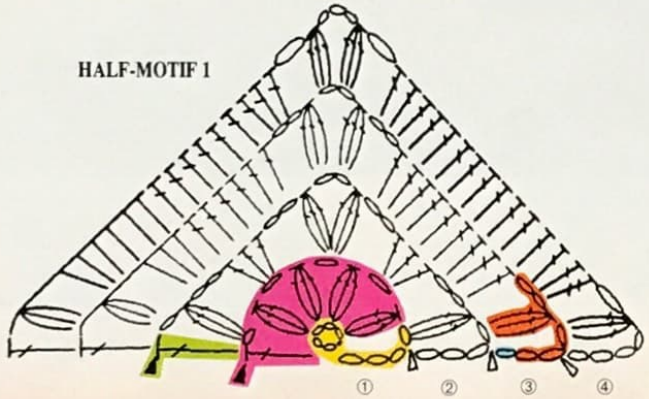
Sew-join the four motifs by overcasting them together.

MOTIFS THAT MATTER

FOR HALF-SQUARES WORK BACK AND FORTH IN ROWS

Photo 2: Most motifs are worked in the round. Occasionally, however, you will need half a motif to even out a neckline, to use as an underarm gusset, to fill in the side or corner of an afghan. The half motif is worked in rows. You have to cut and attach yarn at each color change and always work with right side facing.

Photo 3 - Row 1: Chain 5 and close with slip stitch to form ring = 4 base chains made (3 chains correspond to the height of a double crochet and 1 chain to the space between that double crochet and the first bobble cluster). Chain 3 at begining of each row, to correspond to the double crochet worked at end of row and to form joining edge.



Patchwork fans are always pleased to have a few extra half-grannies around.

Shaped either as rectangles or as triangles, they can be used here and there to even out lines and to fill in spaces. Not to mention special creative effects! Play boldly with color and work evenly for best results.

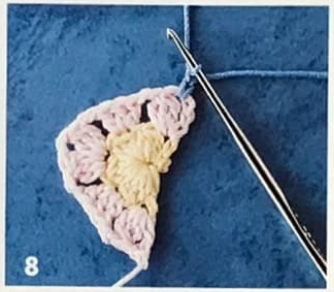


Photo 4: At end of first row, work slip stitch in last stitch. Cut yellow yarn, leaving end.

Photo 5: At end of row 2, conceal tail of yellow yarn left at end of row 1 inside last double crochet (yellow tail wrapped around hook is about to be concealed).

Photo 6: Last double crochet is now completed. Carefully cut end of yellow yarn on row 1. With pink, work slip stitch in last stitch of row 2 and cut pink leaving end.

Photo 7: To begin row 3, pull up loop with blue yarn in chain loop at beginning of row 2. Place end of blue yarn to the left of loop on hook and working yarn.

Photo 8: Keep placing end from left to right and from right to left so as to conceal it inside first chain.

Photo 9: A 3-double crochet bobble cluster has just been completed. Cut end of blue yarn carefully. At end of row 3, conceal pink tail left on row 2 inside blue double crochet. Continue to work as established.

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6

KALEIDO-SCOPE

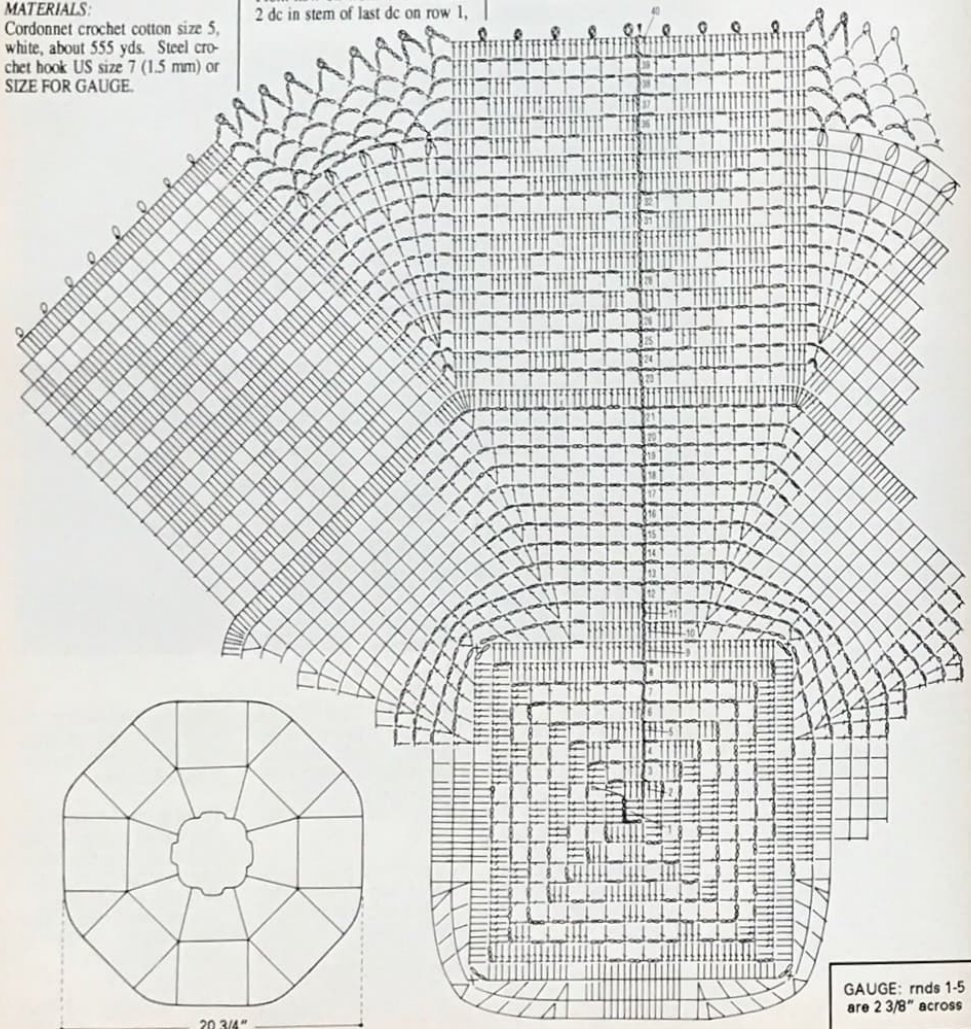
By Alice Gundel

SIZE:
20 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 555 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

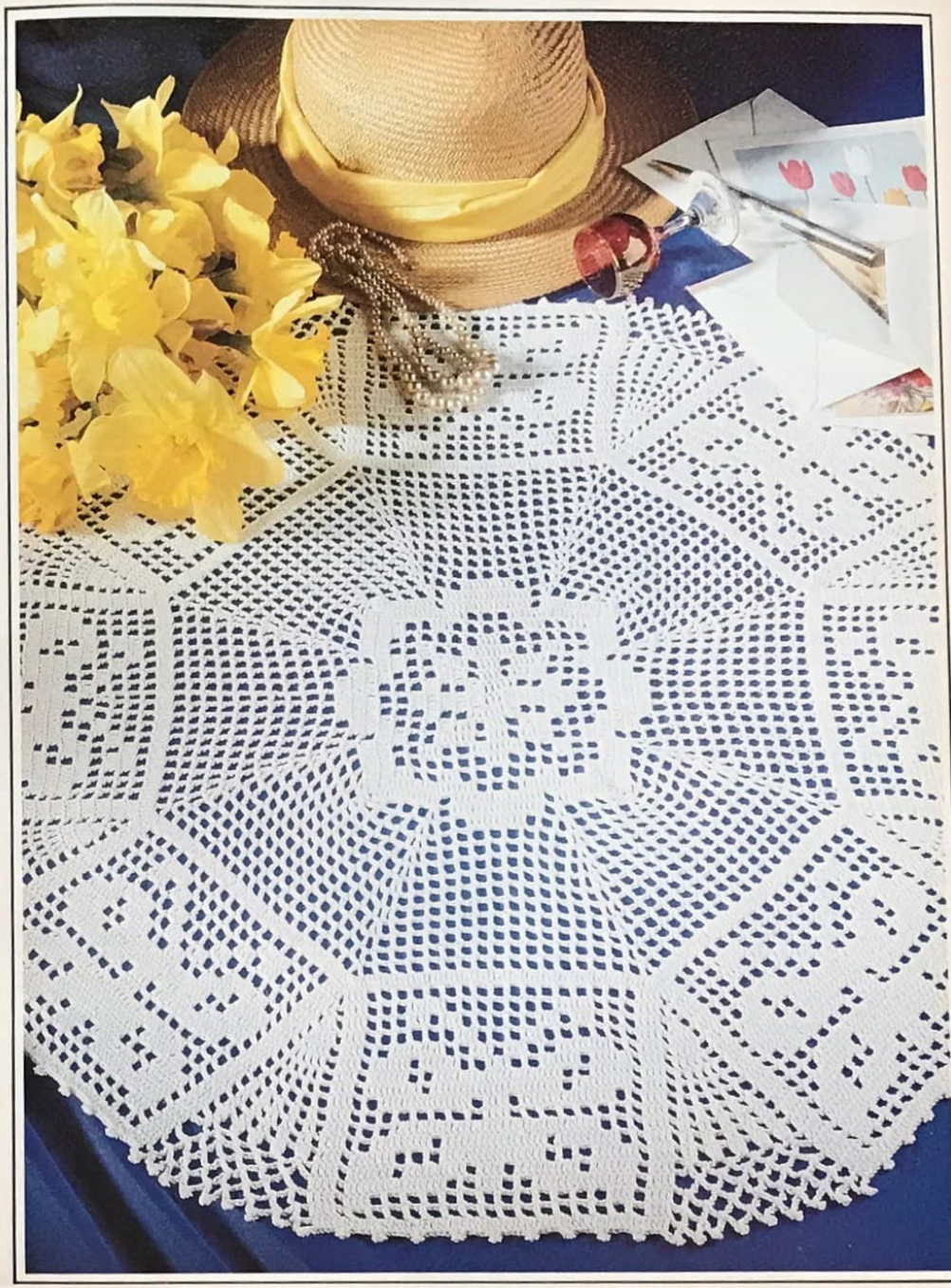
GAUGE:
First five rounds measure 2 3/8" in diameter.

TO MAKE:
Ch 4 (= beg ch) + 3 to turn (= first dc throughout). ROW 1: Beg in 5th st from hook, work dc in each of next 3 sts; ch 3, turn. RND 2: From now on work in the round: 2 dc in stem of last dc on row 1, dc in first st of beg ch, * 3 ch, 2 dc in stem of last dc, dc in each of next 4 sts, rep from * twice more, end with 3 ch, 2 dc in stem of last dc; close with sl st in top of ch-3. RND 3: Ch 3 to count as first dc, 1 solid mesh <sm> (= dc in each of 3 sts), 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), * 3 ch, sm in stem of last dc, 1 om, 1 sm, 1 om, rep from * twice more, end with 3 ch, 1 sm in stem of last dc, 1 om; close with sl st in top of ch-3. RNDS 4-40: Work as established following pat diagram; close same as on rnd 2 throughout. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. At end of rnd 40, fasten off (see black wedge).



20 3/4"

GAUGE: rnds 1-5 are 2 3/8" across



7

TEA TIME

By Glendola Hodges

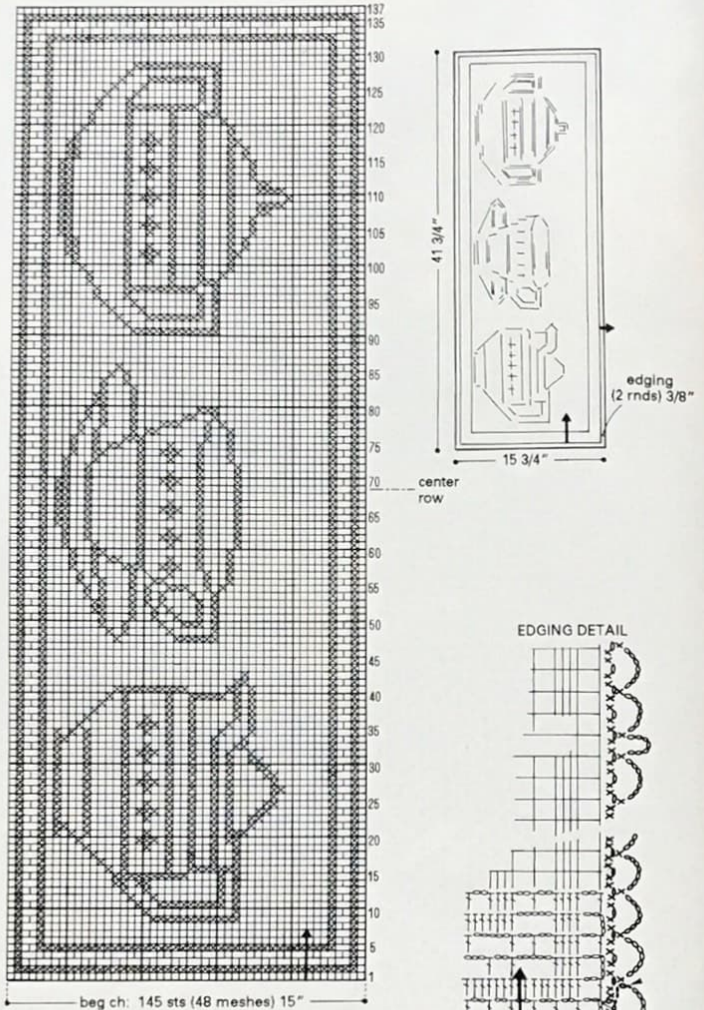
SIZE:
15 3/4 by 41 3/4 inches.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 615 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

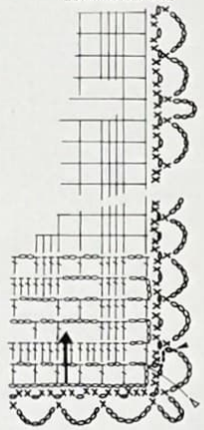
GAUGE:
4" square = 13 meshes and 13 rows.

TO MAKE
Mat: Beg at one narrower edge, ch 145 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, work * 2 ch, sk 2 sts, dc in next st, rep from * across = 48 om in all; ch 5, turn each row. ROW 2: Dc in first dc (= 1 om), 46 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 45 times more), 1 om (= 2 ch, dc in next dc). ROW 3: 1 om, 1 sm, work * 1 bar (= 5 ch, sk 5 sts, dc in next st), 2 om, rep from * 10 times more, 1 sm, 1 om. ROWS 4-137: Work following pat diagram, alternate om, sm and bars as shown. At end of row 137, fasten off.

Edging: RS facing, attach thread as per white wedge, ch 1. RNDS 1-2: Work following detail diagram; on rnd 1, close with sl st in first sc and cont with 2 sl sts to beg rnd 2 in first ch-1 lp, ch 1. Close rnd 2 with sl st in first sc. Fasten off (see black wedge).



EDGING DETAIL



GAUGE: 4" square = 13 meshes x 13 rows

8

DOWNY DUO

By Lucille Laflamme

SIZE: White pillowtop, 11" square; pink pillowtop, 11 3/4" square.

MATERIALS: Shiny quality crochet cotton size 10, about 340 yds in all, distributed thus: about 140 yds white and about 200 yds pink. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE. Lined pillow forms: one 12" square, the other 13" square.

GAUGE: 4" square = 14 meshes and 14 rows.

NOTE: Lacet stitch consists of 2 rows: 1 row lacets (= 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc) and 1 row bars (= 5 ch, sk 5 sts, dc in next dc) - or vice versa.

TO MAKE
WHITE PILLOWTOP - RND 1: Ch 10 and work dc in first st of ch-10. RND 2: Ch 8 (3 ch to count as first dc and 5 ch to form ch lp), dc in top of last dc on rnd 1 (= corner mesh made), 2 ch, *dc + 5 ch + dc* in first st of beg ch, 2 ch, ** 2 ch, sk 2 sts, work from * to * once in next st, rep from ** once more, end with 2 ch; close with sl st in 3rd ch of ch-8. RND 3: Work: dc in each st, 7 dc in 3rd st of ch-5 at each corner; close same as on rnd 2. RNDS 4-18: Work in this way following pat diagram, alternate open meshes <om> (= 2 ch, sk 2 sts, dc in next st) and solid meshes <sm> (= dc in each of 3 sts) as shown. At beg of rnd 12, cont with sl sts to first om and start lacet st as shown. RNDS 19-20: Work 1 rnd ch lps and 1 rnd 3-tr Bcls with picot (= 4 ch, sl st in first st of ch-4); close with sl st in top of first Bcl (= 4 ch + 2-tr Bcl). Fasten off (see black wedge).

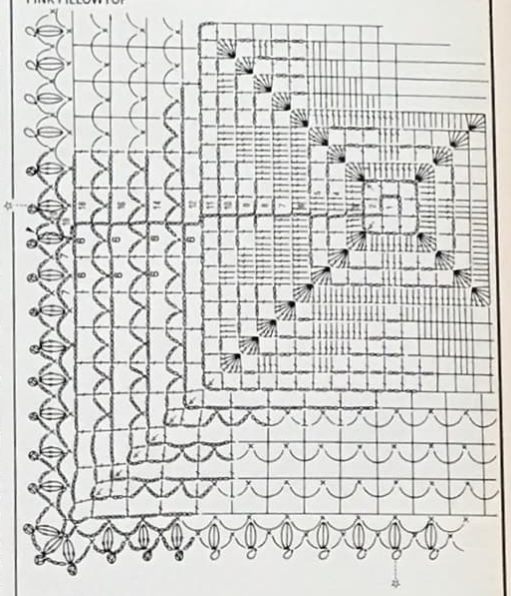
PINK PILLOWTOP - RND 1: Ch 7, dc in 5th st from hook and in each of next 2 sts. RNDS 2-22: Work in same way as for white pillowtop. For sm over om, work 2 dc in sp of om below and dc in next dc. On rnd 22, ch 1 and work sc with picots (= 5 ch, sl st in top of last sc); close with sl st in first sc. Fasten off (see black wedge).

= insert hook in ch to which symbol points

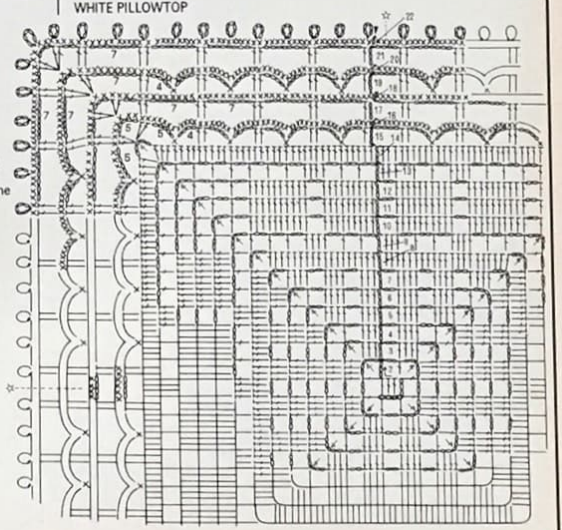
= 3-tr bobble cluster <Bcl> leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook

GAUGE: 4" square = 14 meshes x 14 rows

PINK PILLOWTOP



WHITE PILLOWTOP



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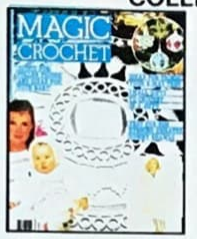

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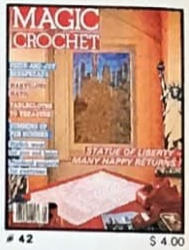

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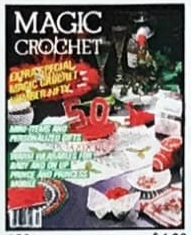

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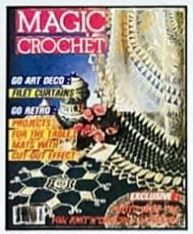

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9

HUMMING-BIRD

By Glendola Hodges

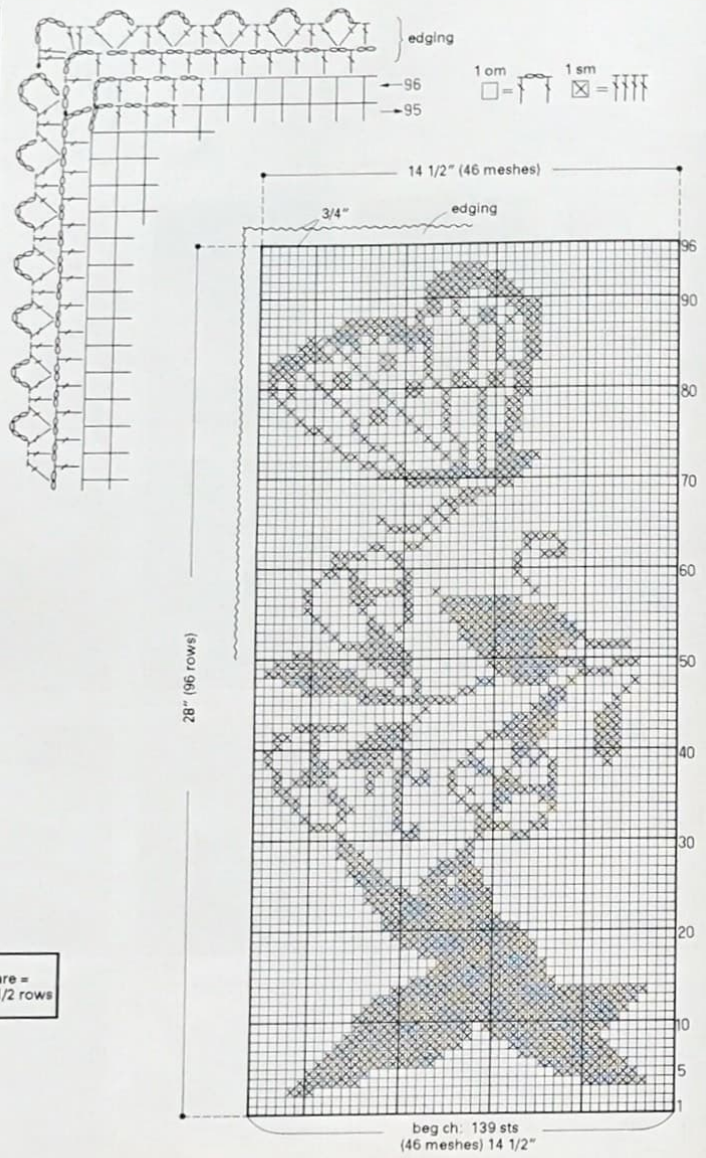
SIZE:
16" by 29 1/2", including edging 3/4" deep.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 475 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
12 1/2 meshes and 13 1/2 rows measure 4" square.

TO MAKE
Mat: Beg at narrower edge of runner, ch 139 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 46 om in all; ch 5, turn. ROW 2: Same as row 1 but work dc in dc below. ROW 3: 39 om (= * 2 ch, dc in next dc, rep from * 38 times more), 3 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * twice more), 4 om; ch 5, turn. ROWS 4-96: Work following pat diagram, alternate om and sm as shown; ch 5, turn each row. At end of row 96, replace last dc with 3 ch, sl st in 3rd st of ch-5 Tch below. Do not fasten off.
Edging: Cont with ch 5 to form first om, then work 2 rnds all around runner following detail diagram. At end of rnd 2, fasten off.

GAUGE: 4" square = 12 1/2 meshes x 13 1/2 rows



intermediate

10

BLUEBELLS

By Glendola Hodges

SIZE:
About 47 1/4" by 50 1/2".

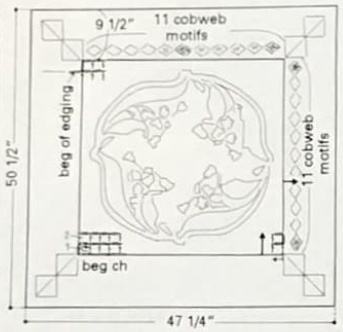
MATERIALS:
Cordonnet crochet cotton size 5, white, about 1,890 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

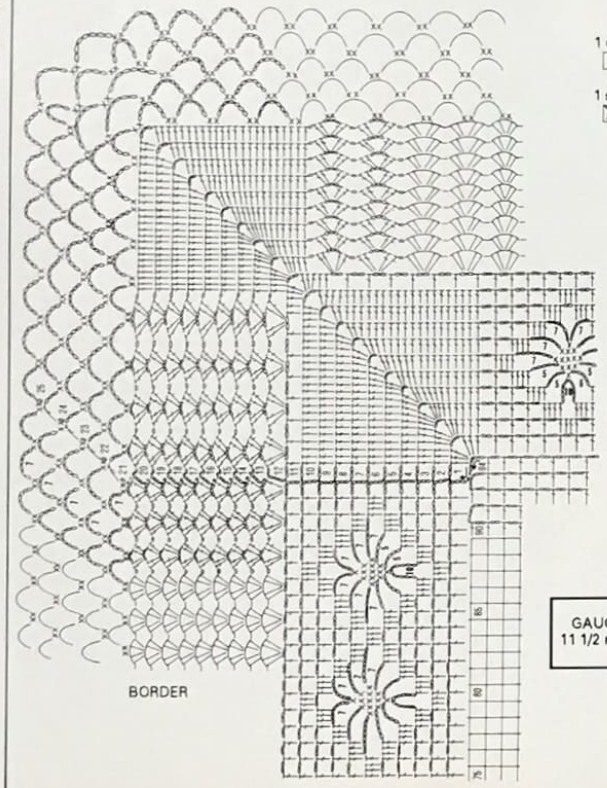
GAUGE:
4" square = 11 1/2 meshes and 13 rows.

TO MAKE

Center section: Ch 277 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 92 om in all; ch 5, turn. ROWS 2-5: Same as row 1, working dc in dc below; ch 5, turn each row. ROW 6: 43 om (= * 2 ch, dc in next dc, rep from * 42 times more), 5 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 4 times more), 44 om; ch 5, turn. ROWS 7-94: Work following pat diagram, alternate om and sm as shown. At end of row 94, replace last dc with 3 ch (= 5-ch corner made) and close with sl st in top of ch-3 counting as first dc on row below. Do NOT fasten off.

Border: Cont with sl st to beg rnd 1 in center of 3-st Tch on row 93. RND 1: Work om, inserting hook for dc in center of each edge om but at each corner work 3 dc + 3 ch + 3 dc in same ch-3 lp; close with sl st in 3rd st of ch-5. RNDS 2-11: Work following detail diagram. Complete 11 ***cobweb motifs*** on each of 4 sides, inserting hook for sc in sc below and in corresp ch lps. RNDS 12-20: Ch 3 to count as first dc on each rnd and work shells <sh> (= 2 dc + 3 ch + 2 dc) as shown on detail diagram; close with sl st in top of ch-3 throughout and cont with sl sts to beg new rnd in ch lp of first sh. RNDS 21-25: Work ch-7 lps all around, beg each rnd with ch 1. On rnds 21 to 24, replace last 4 ch of last ch-7 lp with tr worked in first sc. On rnd 25, close with sl st in first sc. Fasten off.





1 om □ =

1 sm ☒ =

GAUGE: 4" square = 11 1/2 meshes x 13 rows

challenging

Accent piece

11

SNOWFLAKE

By Alice Gundel

SIZE:
10 1/8" by 9 3/4".

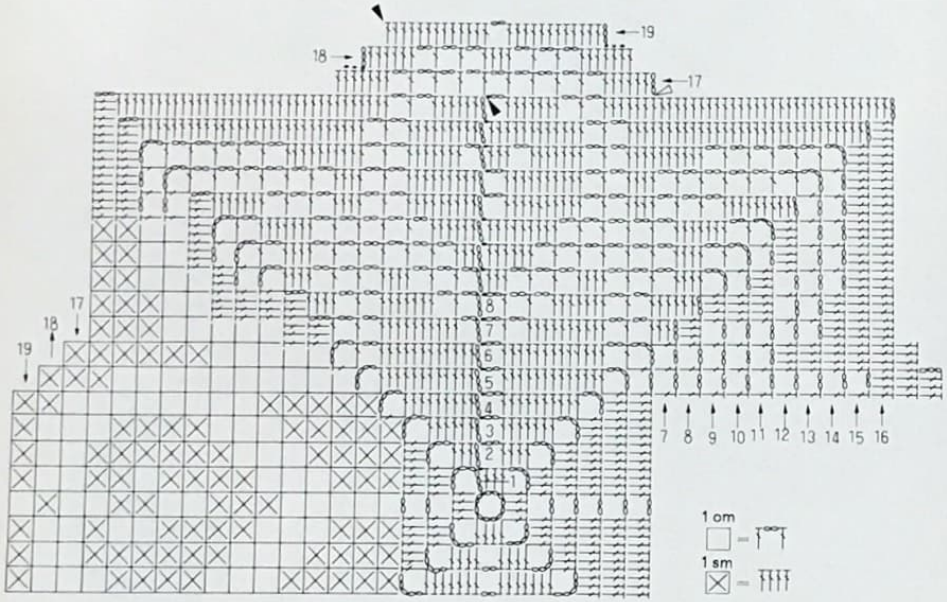
MATERIALS:
Cordonnet crochet cotton size 5, white, about 170 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First three rounds form square measuring 2" on each side.

TO MAKE
Square: Ch 12 and join with sl st to form ring. RND 1: Ch 8 (3 ch to count as first dc throughout and 5 ch to form corner open mesh or om), work (4 dc in ring, 5 ch) 3 times, end with 3 dc in ring; close with sl st in 3rd st of ch-8.

RND 2: Ch 3 to count as first dc, work 1 solid mesh (= dc in each of next 3 sts), 1 corner om (= dc in next st, 5 ch, dc in same st as last dc), * 1 sm, 1 om (= 2 ch, dc in next dc), dc in each of next 2 dc, 1 corner om, rep from * twice more, end with 1 sm, 2 ch; close with sl st in top of ch-3 throughout. RNDS 3-16: Work as established following pat diagram. For sm over om, work 2 dc over ch-2 lp below and dc in next dc. At end of rnd 16, fasten off (see black wedge).

Scallops: RS of square facing, attach thread with sl st at beg of 7th mesh (counting back from closing sl st) as per white wedge. ROWS 17-19: Work back and forth as shown to form scallop. At end of row 19, fasten off (see black wedge). Work in same way across remaining 3 sides.



GAUGE: rds 1-3 are 2" square

intermediate

12

RAMBLING ROSES

By Yoko Suzuki

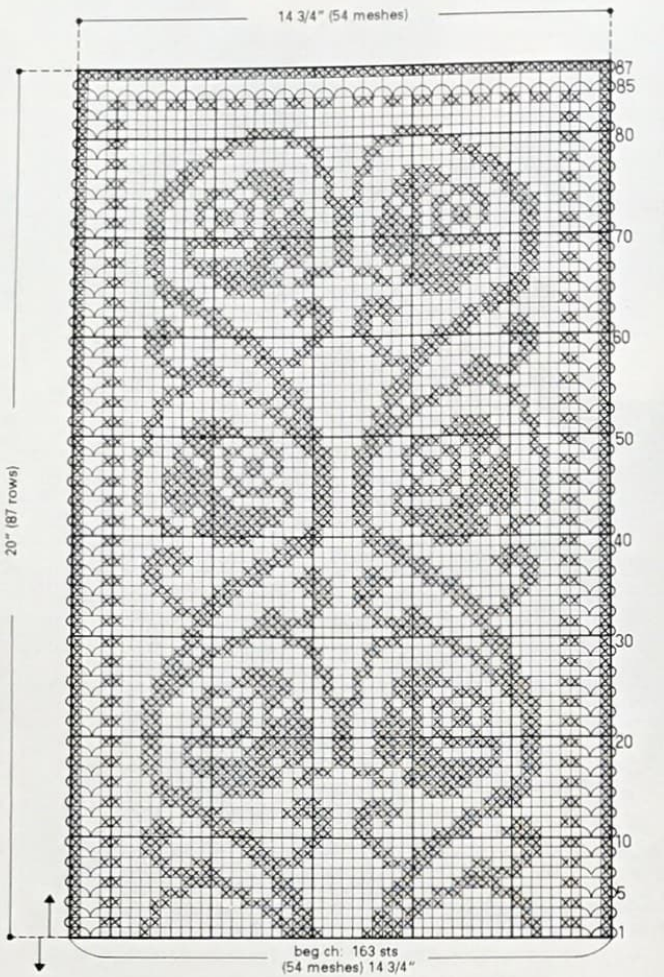
SIZE:
About 14 3/4" wide and 40" long.

MATERIALS:
Cordonnet crochet cotton size 20, white, about 1,265 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

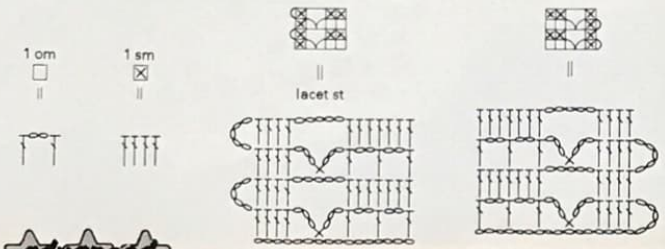
GAUGE:
4" square = 15 meshes and 17 rows.

NOTE:
Lacet stitch consists of 2 rows: 1 row lacets plus 1 row bars or vice versa.

TO MAKE
First half: Beg at center of runner, ch 163 + 5 to turn. ROW 1: Dc in 6th st from hook, 1 solid mesh <sm> (= dc in each of next 3 sts), 1 lacet (= 3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st), 4 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 3 times more), 1 sm, 13 om, 4 sm, 4 om, 4 sm, 13 om, 1 sm, 4 om, 1 lacet, 1 sm; ch 5, turn. ROWS 2-87: Work following pat diagram, alternate meshes as shown; ch 5, turn each row. For sm over om, work 2 dc in ch-2 lp below, dc in next dc. At end of row 87, fasten off.
Second half: RS facing and inserting hook in bottom strand of st, attach thread with sl st at one end of beg ch. Turn diagram upside down and work to corresp to first half (arrow shows direction of work). At end of last row, fasten off.



GAUGE: 4" square = 15 meshes x 17 rows



advanced

Accent piece

13

STAR-STRUCK

By Alice Gundel

SIZE:
19 1/4" across, measured from tip to opposite indent.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 390 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 5/8" in diameter; 6 meshes and 7 rows are 2" square.

TO MAKE

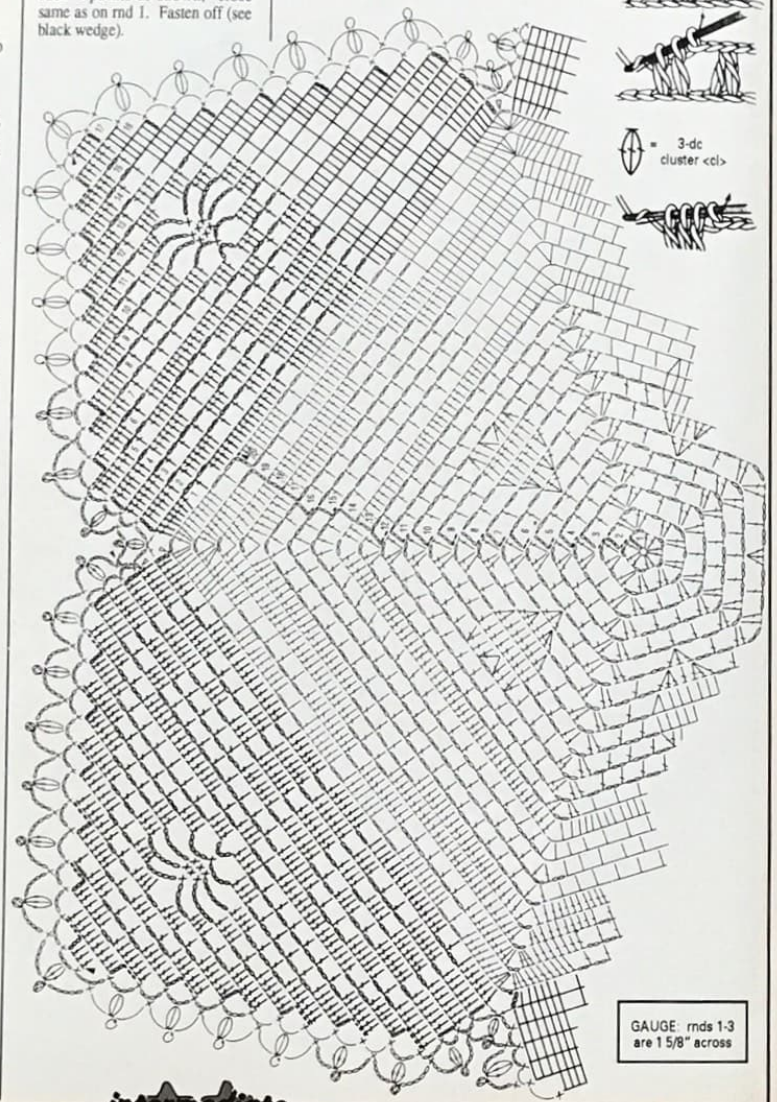
Mat: Form loop with end of thread. RND 1: In beg lp work (2 dc, 2 ch) 5 times; close this and next rnd with sl st in top of ch-3 (= first dc throughout) and cont with 2 sl sts to beg next rnd in first ch-2 lp. RND 2: Work * 1 shell <sh> (= 2 dc + 2 ch + 2 dc) and 1 ch in each ch-2 lp around. RNDS 3-20: Work following diagram. On rnd 3, start open meshes <om> (= 2 ch, dc worked over ch-1 bet 2 sh, on next rnds work dc over each ch-2 lp of om below). For solid mesh <sm> over om, work 2 dc in sp of ch-2 lp below and dc in next dc. Up to rnd 11, close each rnd same as on rnd 1. On rnds 12 to 20, close with sl st in top of ch-3 or in 3rd ch of ch-5. On rnds 15 and 16, cont with sl sts to first ch lp. At end of rnd 20, cut thread (see black wedge). From now on, each point is worked separately in rows. For row 1, RS facing attach thread with sl st in first dc at beg of next point (see white wedge). ROWS 1-17: Work back and forth; ch 3, turn each row. At end of row 17, fasten off (see black wedge). Complete 4 more points in this way.

Edging: RS facing, attach thread with sl st at edge of row 2 bet 2 points (see white wedge). RND 1: Ch 1, work ch-4 lps all around point, in each indent bet 2 points work 2 ch, 2-dc cl (= first dc in edge st of row 1 of point, 2nd dc in corresp st of next point) and 2 ch; close with sl st in first sc. RND 2: Ch 1, work 3-tr Bcls with picots (= 3 ch, sl st in top of last Bcl) around points and picoted 3-dc cls in top of cl bet each 2 points as shown; close same as on rnd 1. Fasten off (see black wedge).

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch lp, yo and draw thru all 4 lps on hook

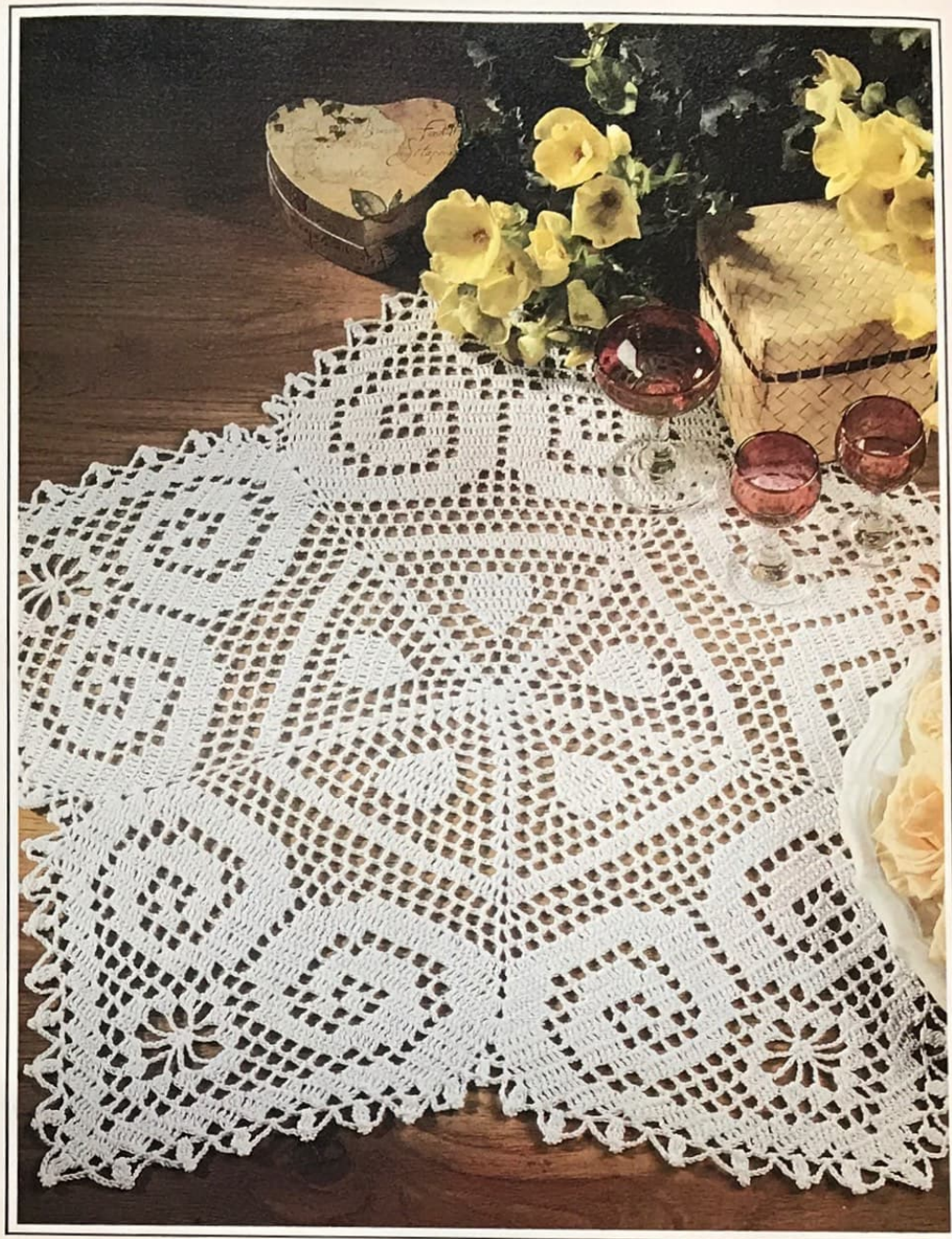
= 2-dc cluster <cl>

= 3-dc cluster <cl>



GAUGE: rnds 1-3 are 1 5/8" across

intermediate



14

DOGWOOD

By Bernadette Baldelli

SIZE:
20 by 13 3/4 inches.

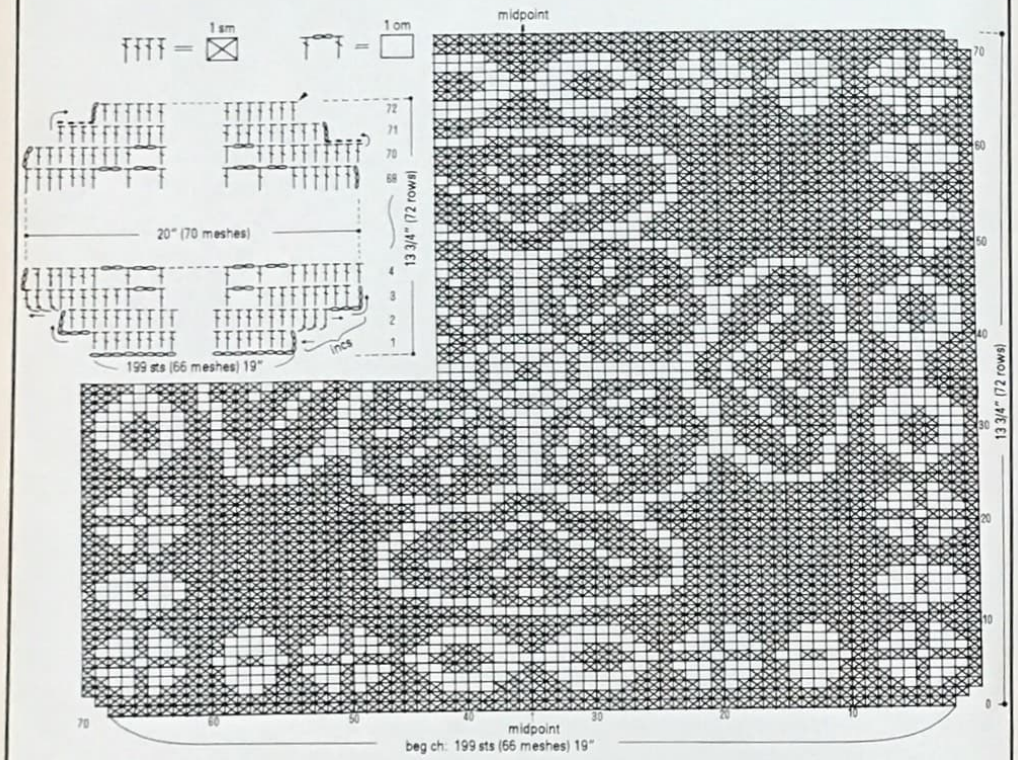
MATERIALS:
Cordonnet crochet cotton size 20, white, about 785 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 14 meshes and 21 rows.

TO MAKE:

Beg at lower edge of pat diagram, ch 199 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 6 (that is, 3 ch for base of 1-sm inc and 3 ch to count as first dc on row 2), turn. For ***incs***, refer to detail diagram. ROW 2: Dc in 5th st from hook and in each dc across, at end of row inc 1 sm thus: tr in same st as last dc, * tr in first cross strand of last tr, rep from * once more; ch 6 (that is, 3 ch for base of 1-sm inc and 3 ch to count as first dc on row 3), turn. ROWS 3-72: Work following pat diagram. For om over sm, work 2 ch, sk 2 sts, dc in next dc; for sm over om, work 2 dc in sp below ch-2 lp, dc in next dc. As of row 36, work last quarter of piece to corresp to opposite edge (that is, rep meshes 27 to 1 of same row in reverse order). At end of row 70, ***dec*** thus: at beg of row, sl st across required number of sts; at end of row, leave required number of sts unworked (also see detail diagram). At end of row 72, fasten off.

GAUGE: 4" square = 14 meshes x 21 rows



intermediate

15
MULTICOLOR MATS

By Chantal Chevallier

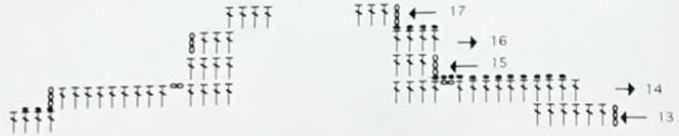
SIZE:
Coaster, 4" by 4 3/4". Pitcher mat, 5 1/2" by 5".

MATERIALS:
Shiny quality crochet cotton size 30, small amount in each color of your choice. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

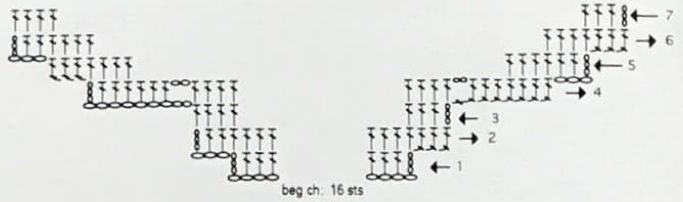
GAUGE:
3/4" square = 9 dc and 4 rows or 9 tr and 2 1/2 rows.

TO MAKE
Coaster: Beg at lower edge, with color of your choice ch 16 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 5 sts (= 2 solid meshes made), cont with 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st) and 2 solid meshes <sm> (= dc in each of next 6 sts); ch 6 (that is, 3 ch for base of 1-sm inc and 3 ch to count as first dc on row 2), turn. ROW 2: Beg in 5th st from hook, work dc in each dc below, at end of row work thus: tr in same st as last dc, * tr in first cross strand of last tr, rep from * once more (= 1-sm inc made); ch 3, turn. ROW 3: Dc in each st below (= 7 sm in all); ch 12 (that is, 9 ch for base of 3-mesh inc and 3 ch to count as first dc), turn. ROW 4: Beg in 5th st from hook, work 2 sm, 1 om, 7 sm, cont with 3-mesh (that is, 1 om and 2 sm) ***inc*** thus: 2 ch, double triple crochet <dtr> (= yo 3 times, pull up lp in same st as last dc, yo and work off lps on hook 2 by 2), tr in 2nd cross strand of last dtr, * tr in first cross strand of last tr, rep from * 4 times more (= 2-sm inc made). ROWS 5-17: Work following pat diagram. For sm over om, work 2 dc over ch-2 lp, dc in next dc. ***Dec*** thus: at beg of row, slipstitch across required number of sts; at end of row, leave required number of sts unworked. At end of row 17, fasten off.

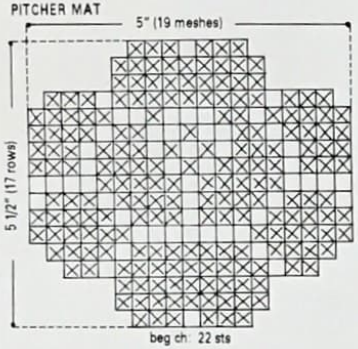
Pitcher mat: Beg at lower edge, with color of your choice ch 22 + 4 to turn (= first tr throughout). ROWS 1-17: Tr in 6th st from hook, then work in same way as for coaster but ***replace***: all dc with tr; all tr of sm incs with dtr; and dtr of om incs with triple triple crochets (= yo 4 times, then complete in same way as dtr). At end of row 17, fasten off.



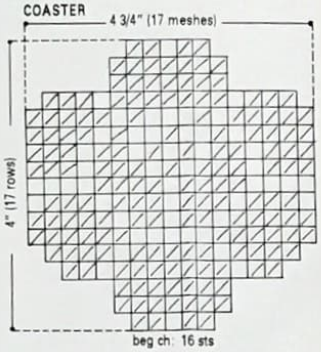
COASTER



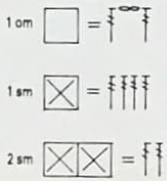
PITCHER MAT

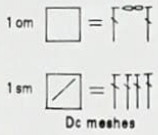


COASTER



Tr meshes





Dc meshes

GAUGE:
3/4" square = 9 dc and 4 rows
3/4" square = 9 tr and 2 1/2 rows

16
GENTIANS

By Lucille Lafiamme

SIZE:
19 1/4" by 20 1/2", including edging 3/4" deep.

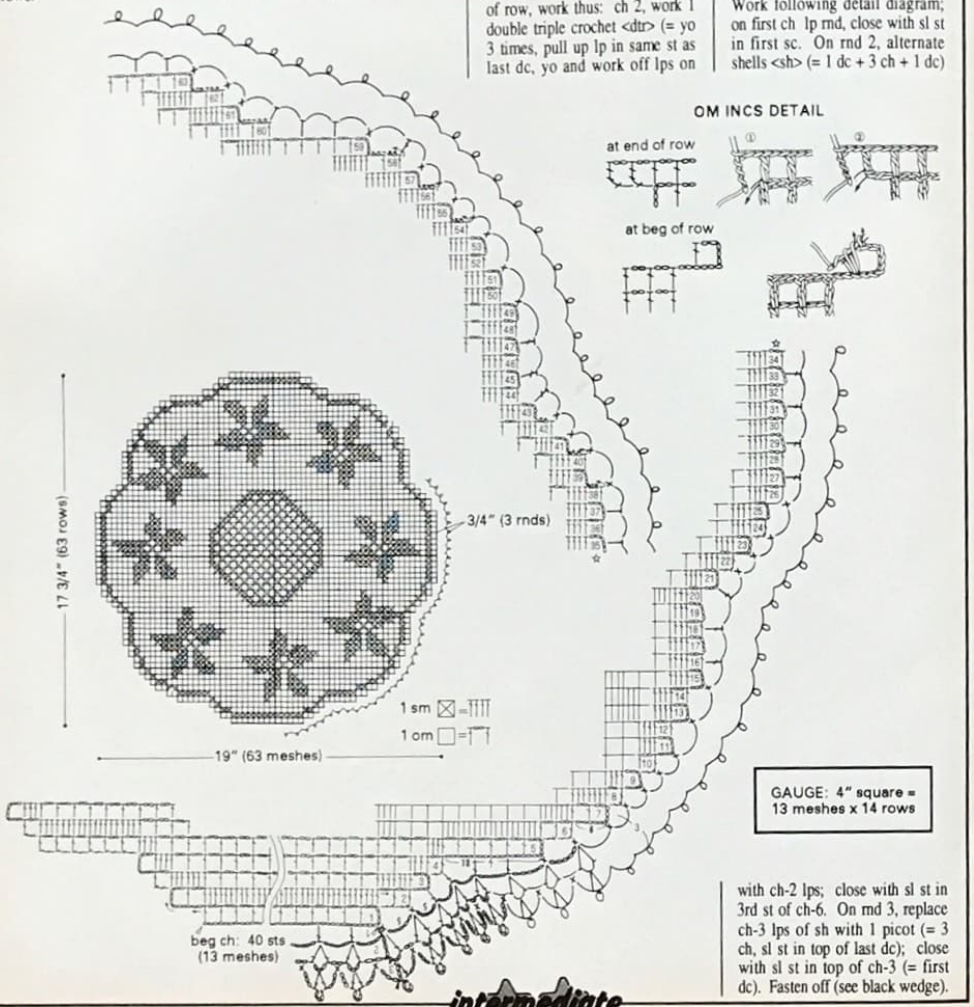
GAUGE:
4" square = 13 meshes and 14 rows.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 400 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

TO MAKE
Mat: Ch 40 (*note:* white wedge points to first ch of beg ch) + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om).

ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 13 om in all; refer to "om inc detail," ch 11 (6 ch or 2-om inc at beg of row, 3 ch for first dc and 2 ch for first om on row 2), turn. ROW 2: Dc in 9th st from hook, 1 om (= 2 ch, dc in next dc), 13 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 12 times more), 2 om; to inc 2 om at end of row, work thus: ch 2, work 1 double triple crochet <dtr> (= yo 3 times, pull up lp in same st as last dc, yo and work off lps on hook 2 by 2), 2 ch, dtr in center cross strand of last dtr. ROWS 3-63: Work as established following pat diagram. To ***decrease***: at beg of row, work required number of sl sts; at end of row, leave required number of sts unworked (also refer to detail diagram). At end of row 63, fasten off.

Edging: RS facing, attach thread with sl st in last st of beg ch (see white wedge), ch 1. RNDS 1-3: Work following detail diagram; on first ch lp rnd, close with sl st in first sc. On rnd 2, alternate shells <sh> (= 1 dc + 3 ch + 1 dc) with ch-2 lps; close with sl st in 3rd st of ch-6. On rnd 3, replace ch-3 lps of sh with 1 picot (= 3 ch, sl st in top of last dc); close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).



GAUGE: 4" square = 13 meshes x 14 rows

intermediate

17

FRAGRANCE

SIZE:
37 1/4" by 34 1/2", including edging.

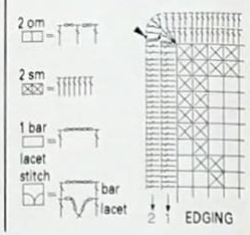
MATERIALS:
Cordonnet crochet cotton size 10, white, about 2,140 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

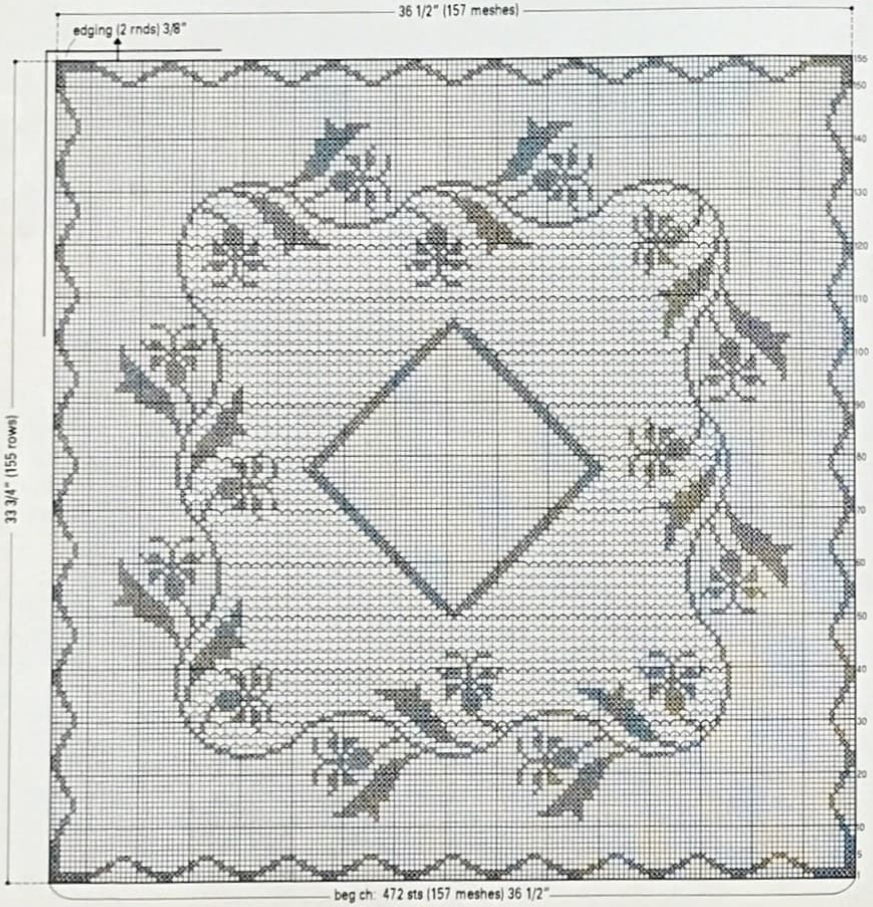
GAUGE:
4" square = 17 meshes and 18 rows.

NOTE:
Lacet stitch consists of 2 rows, 1 row lacets and 1 row bars (or vice versa).

TO MAKE
Table topper: Ch 472 + 3 to turn (counts as first dc). ROW 1: Beg in 5th st from hook, work 8 solid meshes <sm> (= * dc in each of 3 sts, rep from * 7 times more), work ** 13 open meshes <om> (= °° 2 ch, sk 2 sts, dc in next st, rep from °° 12 times more), 3 sm, rep from ** 7 times more, 13 om, 8 sm; ch 3, turn. ROWS 2-155: Work in this way following pat diagram, alternate om, sm and lacet stitch as shown. For sm over om, work 2 dc in sp of om below and dc in next dc. As of row 25, work bars (= 5 ch, sk 5 sts, dc in next st) and lacets (= 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc). At end of row 155, do not fasten off.
Edging: Ch 3 (= first dc) and, beg at left-hand edge, work 2 mds all around topper following detail diagram; close each md with sl st in top of ch-3. At end of rnd 2, fasten off.

GAUGE: 4" square = 17 meshes x 18 rows





18

FORMAL LUNCH

By Kyoko Takagi

SIZE:
Place mat, 13 1/4" by 17 1/4"; coaster is 5 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 20, white, about 830 yds for set as pictured (that is, about 650 yds for place mat and about 90 yds for each coaster). Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
2" square = 17 dc and 7 rows in pat st (place mat). First 3 rounds are 1 3/4" in diameter (coaster).

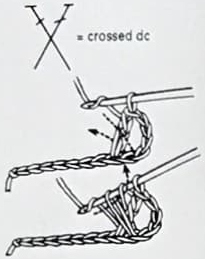
TO MAKE

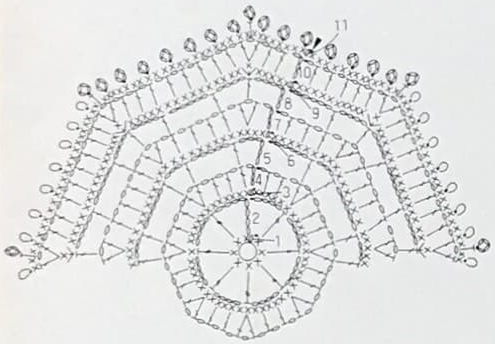
PLACE MAT: Beg at one wider edge, ch 108 + 3 to turn (= count as first dc). ROW 1: Dc in 6th st from hook, dc in prev ch, * sk next ch, dc in next ch, dc in sk ch (= 2 ***crossed dc*** made), rep from * across, end with dc; ch 3, turn. ROW 2: Dc in dc; ch 3, turn. ROWS 3-29: Rep rows 1 and 2, end with 1 row crossed dc; ch 3, turn each row. At end of row 29, do NOT fasten off.

Border: Ch 1, work 11 rnds around entire piece following detail diagram and additional symbol; ch 1 at beg of each sc rnd. Close: on odd rnds, with sl st in first sc; on even rnds, with sl st in top of ch-3 (= first dc throughout). On rnd 11, work picoted sc (= 4 ch, sl st in first st of ch-4) and at each corner replace 2 sc (in line with center sc of 3 sc worked in same st on rnd 9) with hdc; close with sl st in first sc. Fasten off.

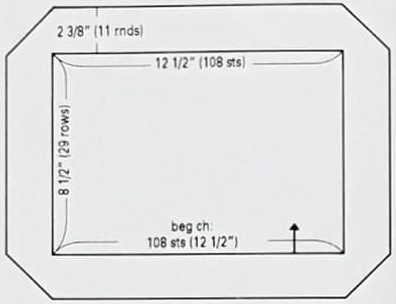
COASTER: Form loop with end of thread. RND 1: Ch 1, in beg lp work 8 sc; close with sl st in first sc. RND 2: Ch 4 to count as first tr, work (tr in sc, 4 ch) 8 times; close with sl st in top of ch-4. RNDS 3-11: Work following diagram and additional symbol. On rnd 11, work picots in same way as for place mat, replace sc at each corner with hdc; close with sl st in first sc. Fasten off.

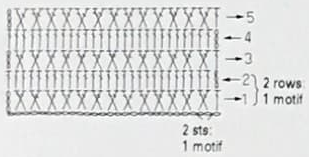
GAUGE: 2" square = 17 dc and 7 rows; rnds 1-3 = 1 3/4" across

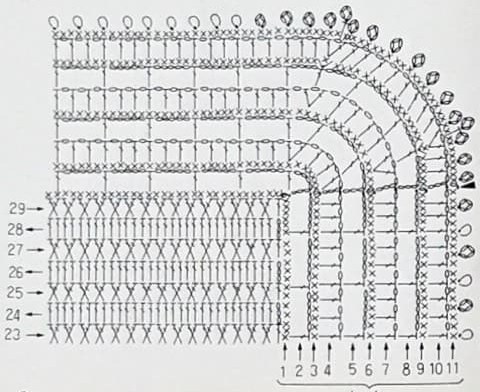




= work 3 sc in same st







19

FLORENTINE

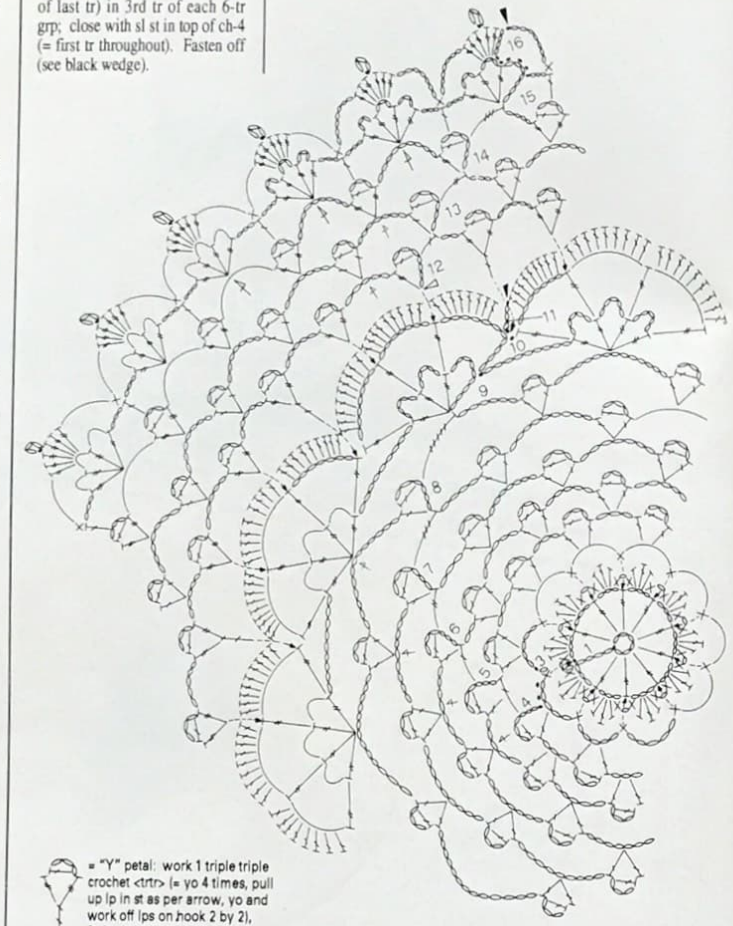
By Lucille Laflamme

SIZE:
12 3/4" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, natural ecru, about 145 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds mesure 2" in diameter.

TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: Ch 4 to count as first tr, in beg ring work (tr, 3 ch) 10 times; close with sl st in 4th st of ch-7. RND 2: Ch 1, in each ch-3 lp work: sc, hdc, dc, hdc, sc and 1 ch; close with sl st in first sc. RND 3: Sl st in tr on rnd 1 (insert hook under ch of rnd 2), 1 ch, inserting hook in each tr work (sc, 5 ch) all around; close same as on rnd 2 and cont with 3 sl sts to beg new rnd in center of first ch lp. RND 4: Ch 6 (3 ch to count as first dc and 3 ch to form first ch lp), dc in 3rd st from hook, dc in same st as last sl st then, inserting hook in center st of each ch lp, work * 3 ch, dc in next ch lp, 3 ch, dc in first st of ch-3 just made, dc in same center ch as dc worked in this ch lp, rep from * around; replace last ch-3 lp with dc worked in 3rd st of ch-6. RNDS 5-11: Work following diagram. On rnd 5, close same as on rnd 4. Replace: on rnd 6, last 4 ch with tr; on rnd 7, last 5 ch with double triple crochet <dtr> (= yo 3 times, pull up lp in 3rd st of ch-6, yo and work off lps on hook 2 by 2); on rnd 8, last 7 ch with quadruple triple crochet (= yo 5 times, cont in same way as for dtr). On rnd 11, close with sl st in top of ch-3 (= first dc). Cut thread (see black wedge). RNDS 12-16: RS facing, attach thread with sl st in top of tr on rnd 10 (see tiny arrow and white wedge) and work following diagram. On rnd 14, replace last 5 ch with dtr same as on rnd 7. At beg of rnd 16, slipstitch to 2nd ch-3 lp and work 1 picot (= 3 ch, sl st in top of last tr) in 3rd tr of each 6-tr grp; close with sl st in top of ch-4 (= first tr throughout). Fasten off (see black wedge).



= "Y" petal: work 1 triple triple crochet <trtr> (= yo 4 times, pull up lp in st as per arrow, yo and work off lps on hook 2 by 2), 3 ch, dc in first ch of ch-3, tr worked bet 2nd and 3rd cross strand of last trtr

4 = insert hook in ch to which symbol points

GAUGE: rnds 1-4 are 2" across

advanced

20

ANEMONE

By Lucille Laflamme

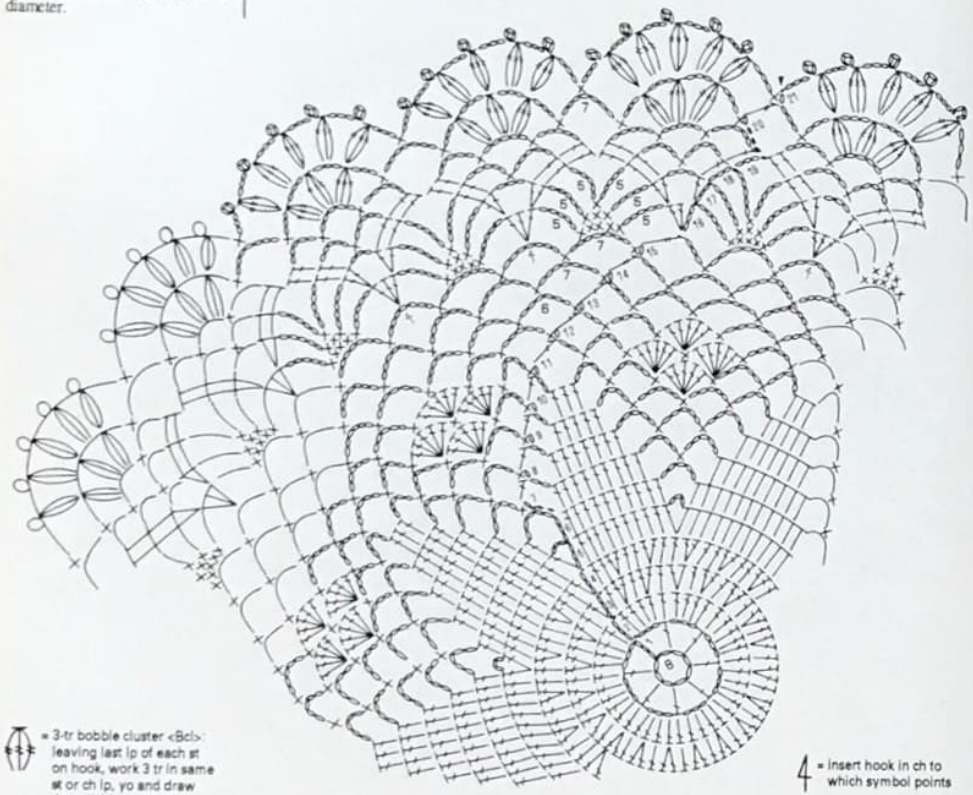
SIZE:
13" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 170 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds = measure 2" in diameter.

TO MAKE:
Beg at center, ch 8 and join with sl st to form ring. RND 1: Ch 3 to count as first dc, in beg ring work (dc, 3 ch) 8 times; close with sl st in 3rd st of ch-6. RND 2: Work dc in each dc and 4 dc in ch-3 lp; up to rnd 4, close each rnd with sl st in top of ch-3 (= first dc throughout). RNDS 3-10: Form anemone with dc in dc; on rnds 5 and 6, close same as on rnd 1, on rnd 6 cont with sl sts to center of first ch-5 lp. On other rnds, replace last 3 ch with dc worked in first sc. On rnd 10, bet each petal tip, start tiny fans with 5 dc worked in same st. RNDS 11-21: Work following diagram and additional symbols; ch 1 whenever rnd starts with sc. On rnds 11 to 13, close same as on rnd 7. On rnds 14, 15 and 20, replace last 4 ch with tr worked in first sc; close the other rnds same as on rnd 2. At beg of rnd 20, cont with sl sts to center of first ch lp, ch 1 and work 3-tr Bcls as shown. On rnd 21, ch 1 and work picots (= 3 ch, sl st in top of last Bcl) in top of each Bcl around; close with sl st in first sc. Fasten off.

GAUGE: rnds 1-3 are 2" across



= 3-tr bobble cluster <Bcl> leaving last lp of each st on hook, work 3 tr in same st or ch lp, yo and draw thru all 4 lps on hook

= insert hook in ch to which symbol points

intermediate

21

CARNATION

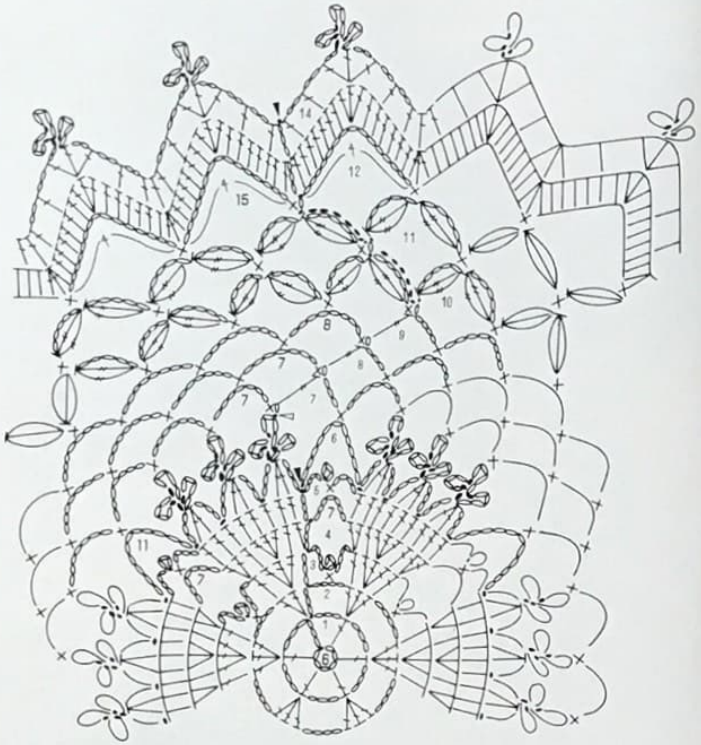
By Lucille Laflamme

SIZE:
9 3/4" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 500 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/4" in diameter.

TO MAKE:
Beg at center, ch 6 and join with sl st to form ring. RND 1: Ch 3 to count as first dc, in beg ring work (dc, 3 ch) 6 times; close with sl st in 3rd st of ch-6. RND 2: Work (3 dc in dc, 4 ch) 6 times; up to rnd 5, close each rnd with sl st in top of ch-3 (= first dc throughout). RNDS 3-6: Insert hook for dc in dc below and work following diagram. On rnd 5, ** work * 3 ch, 2-dc cl having 1 dc in each of next 2 dc, triple picot (= ° 4 ch, sl st in first st of ch-4, rep from ° twice more), 3 ch, sl st in next dc, rep from * twice more, 11 ch, sl st in first dc of next dc grp, rep from ** around; close with sl st in closing sl st on rnd 5. Cut thread (see black wedge). RNDS 7-14: RS facing, attach thread with sl st in center picot (see white wedge), ch 1 and work following diagram. On rnds 7, 8 and 9, replace last 4 ch of last ch lp with tr worked in first sc. On rnd 10, ch 1 and, beg in closing tr of rnd 9, work ** sc, * 5 ch, 2-tr cl in first st of ch-5 just made, rep from * once more, sc in next ch lp, rep from ** around; close with sl st in first sc and cont with sl sts to top of first cl. On rnd 11, work in same way. On rnd 13, for "sawteeth" work dc in ch to which symbol points. On rnd 14, close with sl st in top of ch-3. Fasten off.



= Insert hook in ch to which symbol points

= 2-dc cluster <cl>

= 3-dc cl

= 2-tr cluster <cl>: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook

GAUGE: rnds 1-3 are 1 3/4" across

intermediate

22

OASIS

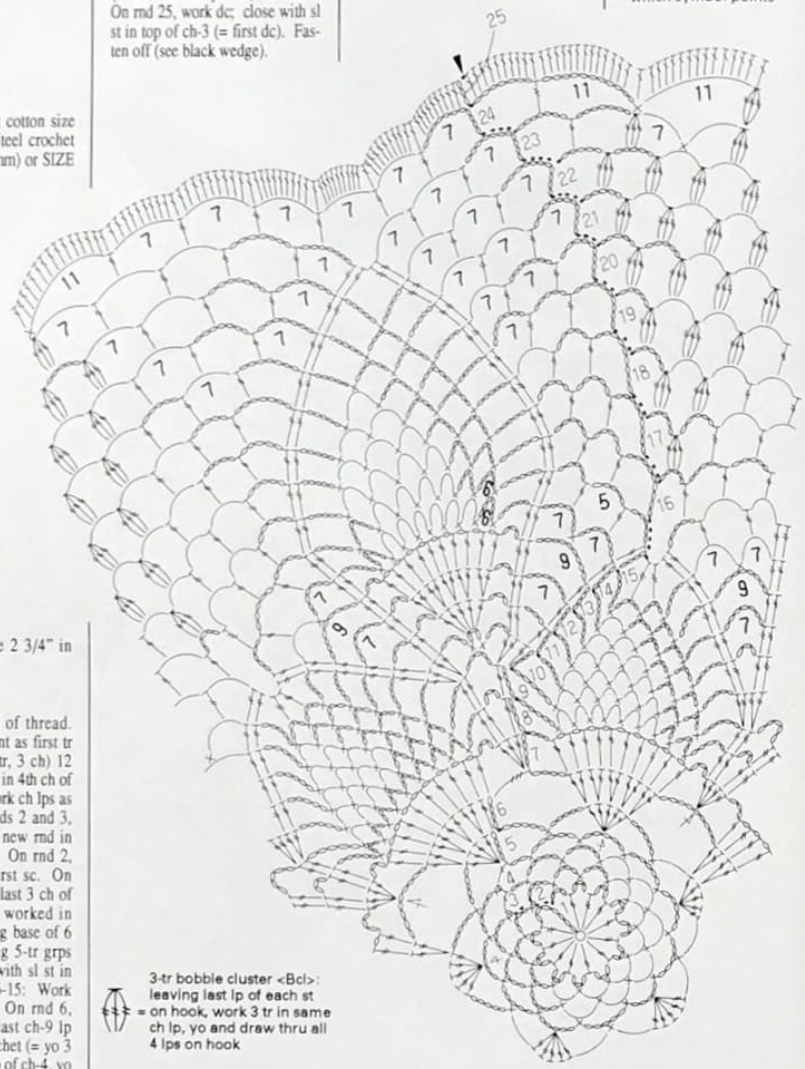
By Lucille Laflamme

SIZE:
20" in diameter.

MATERIALS:
Shiny quality crochet cotton size 10, ecru, 282 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First five rounds are 2 3/4" in diameter.

TO MAKE:
Form loop with end of thread. RND 1: Ch 4 to count as first tr and in beg lp work (tr, 3 ch) 12 times; close with sl st in 4th ch of ch-7. RNDS 2-4: Work ch lps as shown. At beg of rnds 2 and 3, work 2 sl sts to start new rnd in center of first ch lp. On rnd 2, close with sl st in first sc. On rnds 3 and 4, replace last 3 ch of last ch-5 lp with dc worked in first sc. RND 5: Beg base of 6 pineapples alternating 5-tr grps and ch-5 lps; close with sl st in top of ch-4. RNDS 6-15: Work following diagram. On rnd 6, replace last 5 ch of last ch-9 lp with double triple crochet (= yo 3 times, pull up lp in top of ch-4, yo and work off lps on hook 2 by 2). Close next rnds same as on rnd 2. RNDS 16-25: Up to rnd 24 and at beg of each of these rnds, cont with sl sts to start new rnd in center of first ch lp. As of rnd 17, bet each pineapple work 3-tr Bcls (see additional symbol) as shown. On rnd 25, work dc; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).


4 = insert hook in ch to which symbol points
3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch lp, yo and draw thru all 4 lps on hook
GAUGE: rnds 1-5 are 2 3/4" across

23

BULL'S EYE

By Nathalie Roux

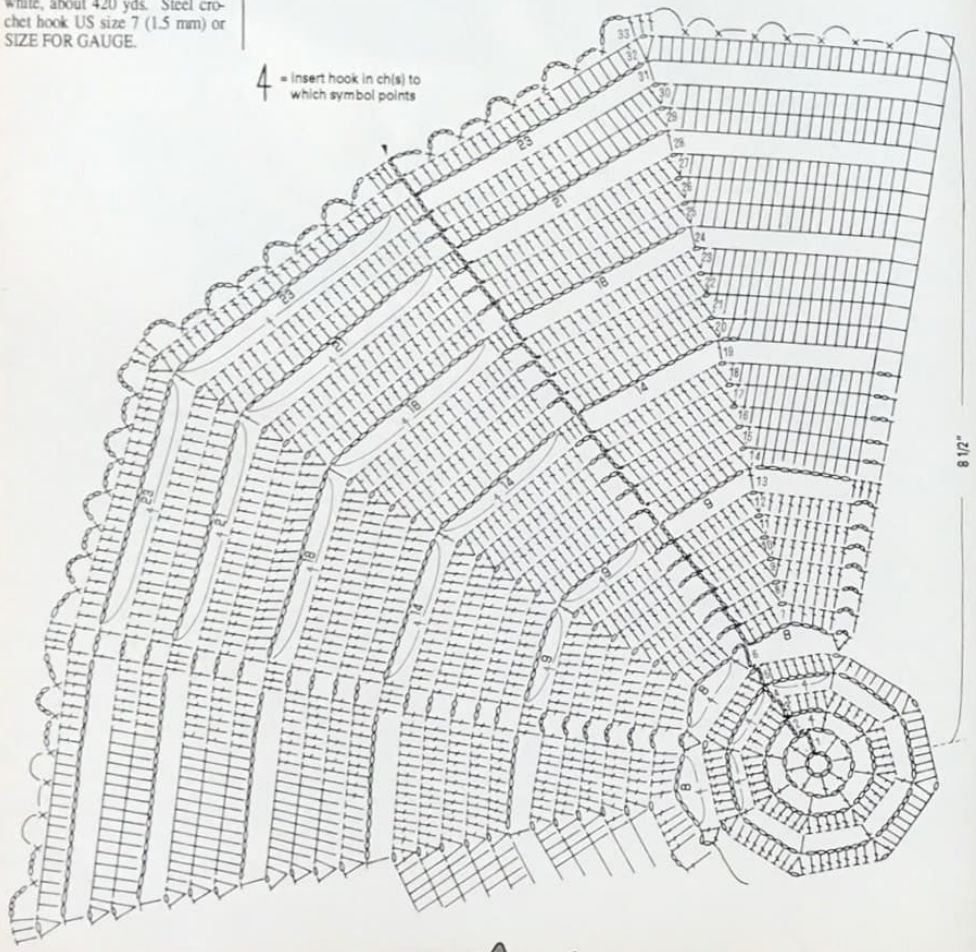
SIZE:
17" in diameter.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 420 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 5 rounds measure 2 3/4" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: In beg ring work (1 dc, 2 ch) 8 times; close with sl st in top of ch-3 (= first dc throughout) and cont with sl st in first ch-2 lp. RND 2: In each ch lp work dc + 4 ch; close with sl st in 3rd st of ch-7. RND 3: In each dc work 2 dc and work 1 dc in each of 4 ch of ch lps; close with sl st in ch-3. RNDS 4-33: Work dc in dc and in corresp ch of ch lps as shown. Close: on rnd 4, same as on rnd 3; on rnd 5, with sl st in 3rd st of ch-4 and cont with sl st in first ch lp. Close all other rnds in same way. At end of rnd 33, fasten off.

GAUGE: rnds 1-5 are 2 3/4" across



24

ARTISTRY

By Lucille Laflamme

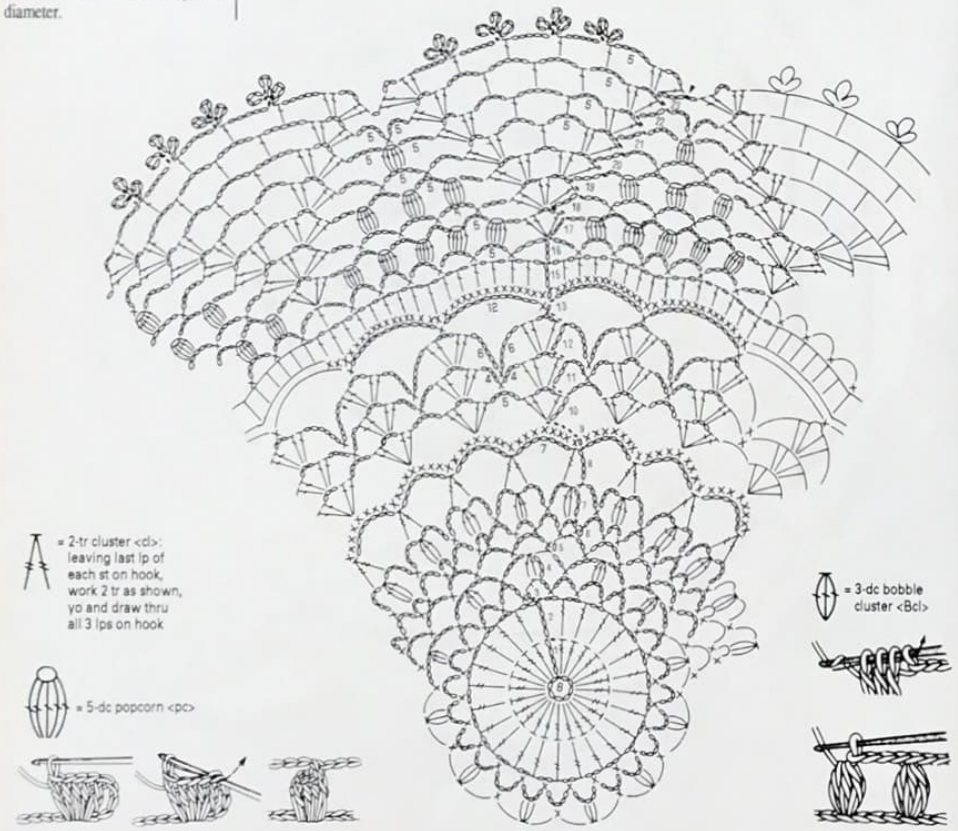
SIZE:
15" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 200 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds = measure 2 5/8" in diameter.

TO MAKE:
Beg at center, ch 8 and join with sl st to form ring. RND 1: Ch 4 to count as first tr, in beg ring work 24 tr; close with sl st in top of ch-4. RND 2: Work tr and 2 ch in each tr; close with sl st in 4th st of ch-6 and cont with sl st in first ch-2 lp. RNDS 3-9: Work ch lps following diagram and, on rnds 4 and 7, alternate with 3-dc Bcls (on rnd 8 alternate with grps of 2-tr cls). Replace: on rnds 3 and 5, last 3 ch of last ch-5 lp with dc worked in first sc; on rnd 4, last 2 ch of last ch-4 lp with hdc; on rnd 7, last ch with sc worked in top of first cl. Close all other rnds with sl st and, at end of rnd 9, cont with sl sts to beg new rnd in 5th sc. RNDS 10-23: On rnds 10 to 12, work shells <sh> (= 2 dc + 3 ch + 2 dc), close each rnd with sl st in top of ch-3 (= first dc throughout) and cont with sl sts to ch lp of first sh. On rnd 17, form base for fans with 1 sh, but bet sh work 5-dc pc (see how-to). Up to rnd 22, close each rnd same as on rnd 10. On rnd 23, work triple picots (= * 4 ch, sl st in first st of ch-4, rep from * twice more); close with sl st in top of ch-3. Fasten off.

GAUGE: rnds 1-3 are 2 5/8" across

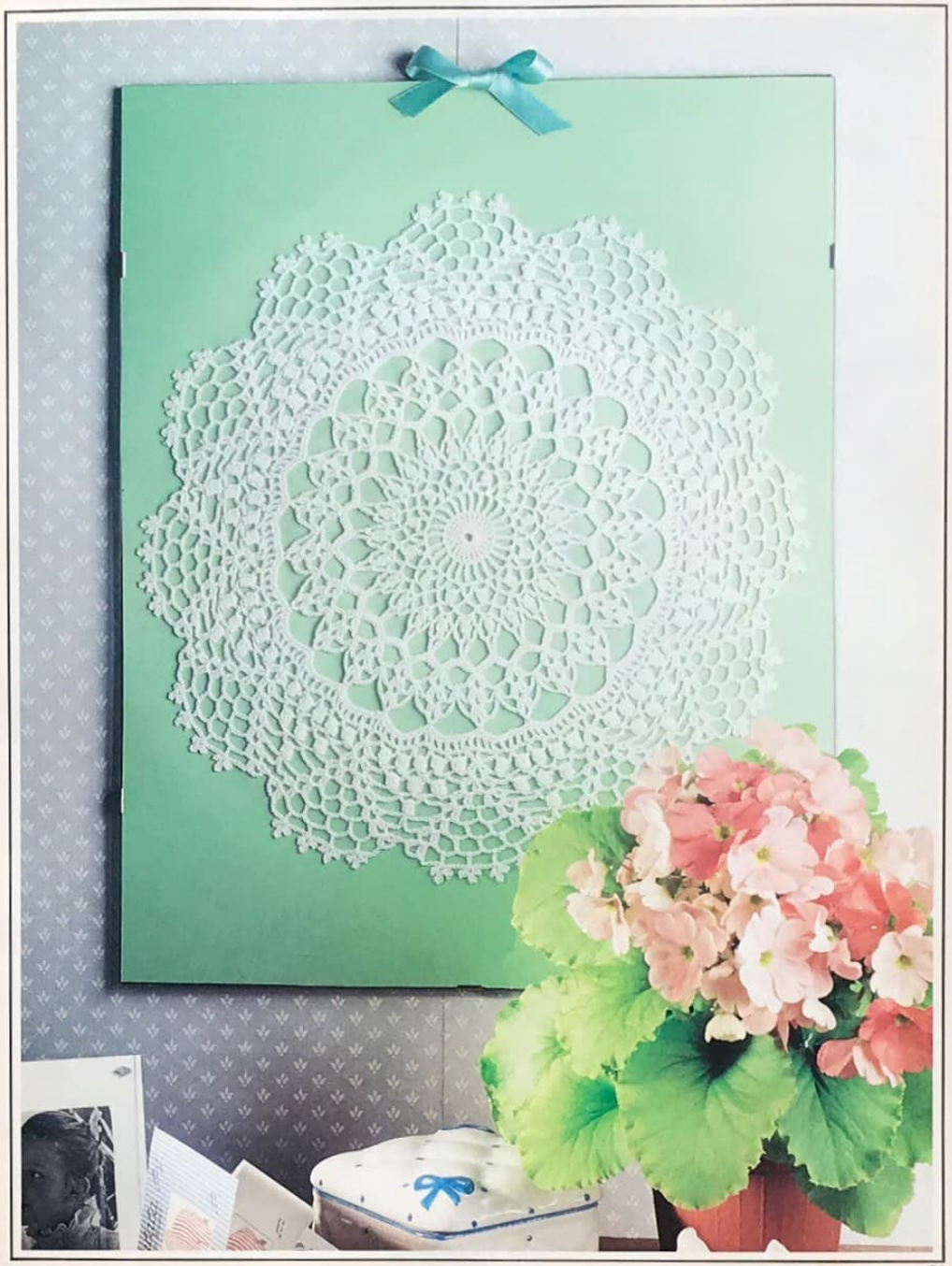


= 2-tr cluster <cl>: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook

= 5-dc popcorn <pc>

= 3-dc bobble cluster <Bcl>

advanced



25
GOLDEN FRUIT

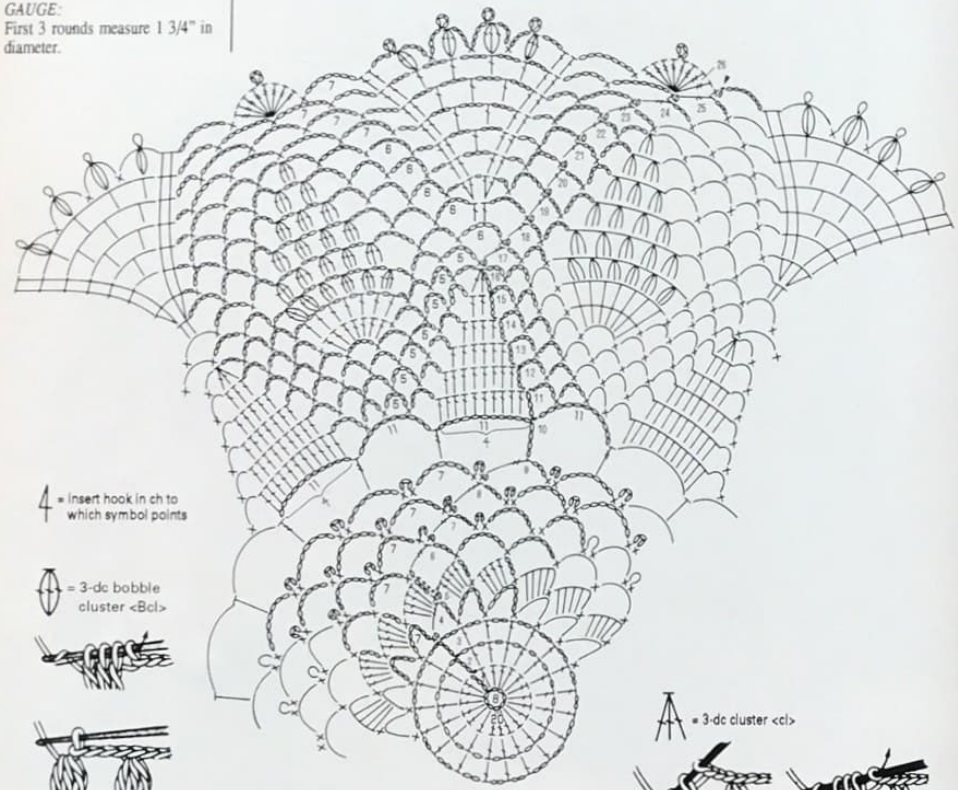
By Hazel Henry

SIZE:
15" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, yellow, about 225 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/4" in diameter.

TO MAKE:
Beg at center, ch 8 and join with sl st to form ring. RND 1: Ch 3 to count as first dc, in beg ring work 20 dc; close with sl st in top of ch-3. RND 2: Work dc and 1 ch in each dc; close with sl st in 3rd st of ch-4. RNDS 3-10: Work following diagram; on rnd 3, close with sl st in 3rd st of ch-5 lp. Replace: on rnd 4 and on rnds 6 to 9, last 4 ch of last ch-7 lp with tr worked in first sc. On rnd 5, close with sl st and cont with sl sts to beg new rnd in top of ch-3 (= first dc throughout). On rnd 10, ch 4 to count as first tr and work ch-11 lps (work tr in 4th st of each ch-7 lp below); close with sl st in 4th st of ch-15. RNDS 11-26: On rnd 11 work dc in sts to which symbol points and cont as per diagram; ch 1 on rnds starting with sc. Up to rnd 16, close each rnd with sl st in top of ch-3 (= first dc throughout) and, up to rnd 14, cont with sl st to beg new rnd in 2nd dc of grp. On rnd 16, first 3-dc cl at tip of petal = 3 ch + 2-dc cl. Form pineapples by alternating ch lps and 3-dc Bcls as shown and, at the same time, form big fans bet each two pineapples. On rnds 17 to 22, replace last 3 ch of last ch-6 lp with dc worked in first sc. On rnds 23 to 25, close same as on rnd 4. On rnd 26, close with sl st in first sc and fasten off.



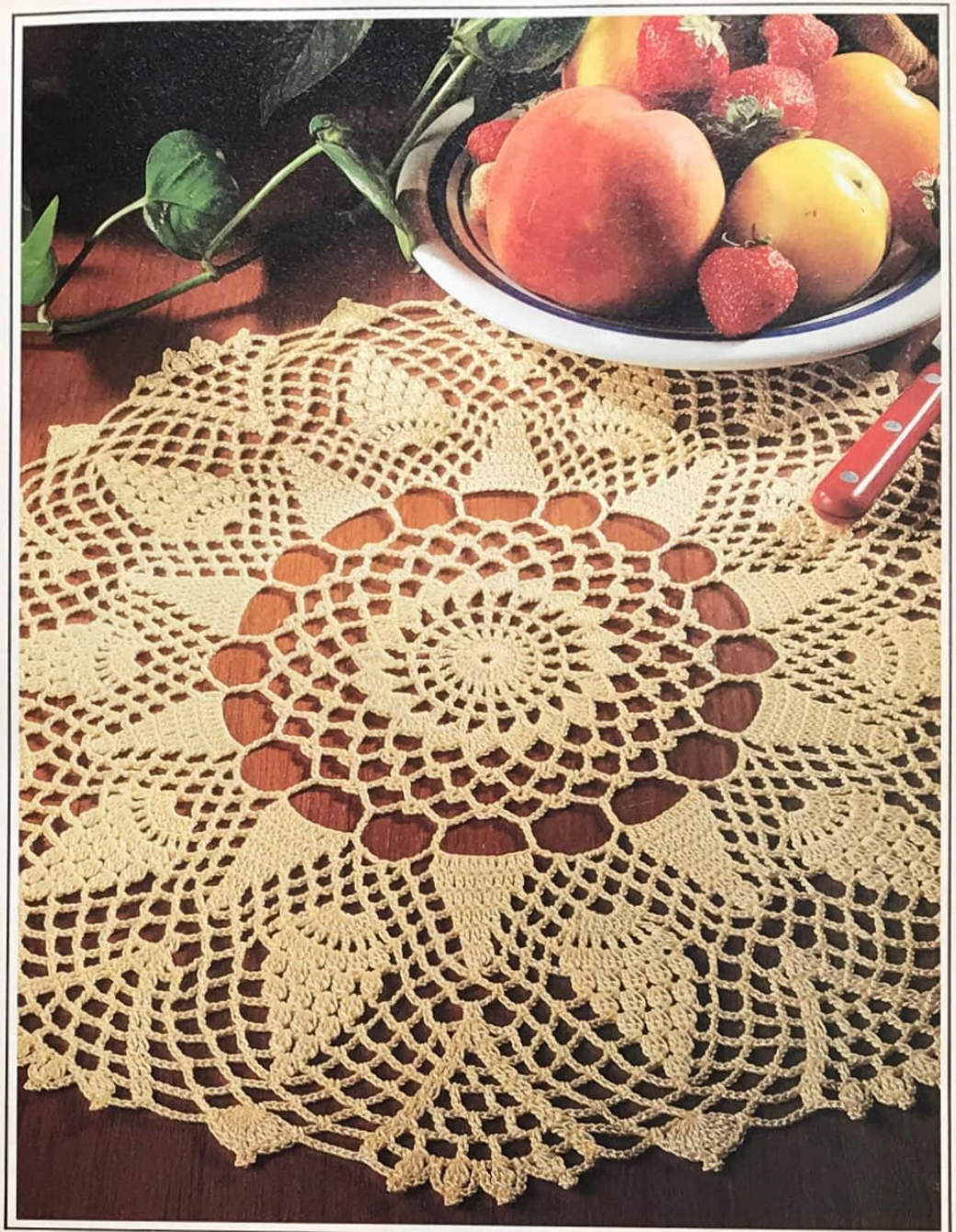
4 = Insert hook in ch to which symbol points

= 3-dc bobble cluster <Bcl>

= 3-dc cluster <cl>

GAUGE: rnds 1-3 are 1 3/4" across

intermediate



26

PASSION FLOWER

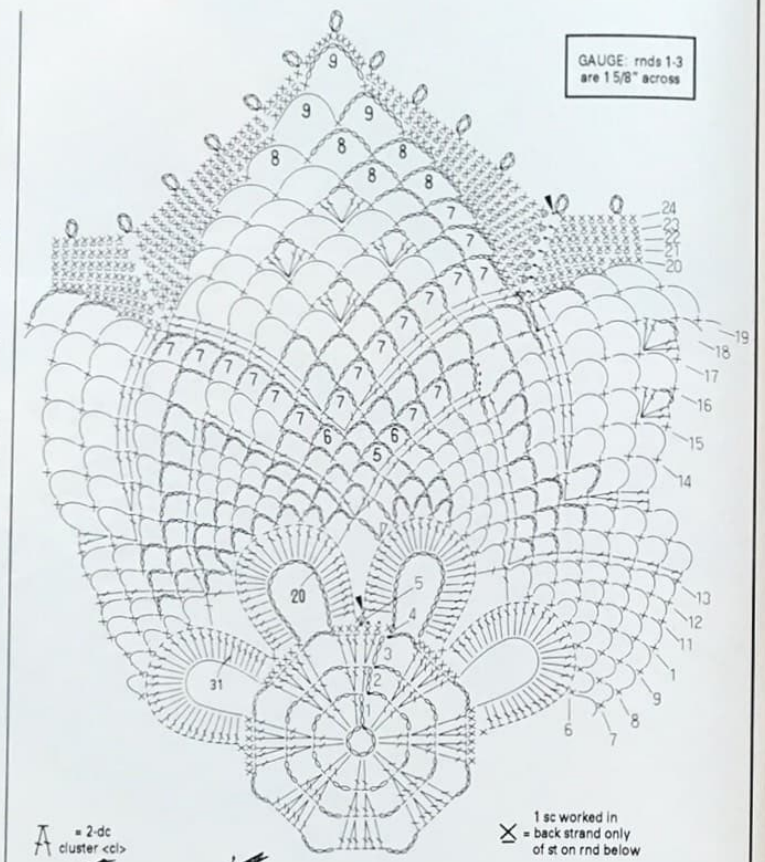
By Hiroko Hanai

SIZE:
10 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 190 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 5/8" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: In ring work (2 dc, 2 ch) 8 times; close with sl st in top of ch-3 (= first dc throughout). RND 2: Work (2 dc in each dc, 3 ch) around; close same as on rnd 1. RNDS 3-5: Work following diagram. At end of rnd 5, cut thread (see black wedge). RND 6: RS facing, attach thread with sl st in 9th dc of 8th petal (counting from bottom of left-hand side) as per white wedge. Ch 3 to count as first dc, dc in 9th st of next petal, ** work * 5 ch, sk next st, sc in next st, rep from * 5 times more, 4 ch, 2-dc cl (inserting hook as follows: for first dc: sk next st, dc in next st; for 2nd dc: dc in 9th st of next petal), rep from ** around; replace last 3 ch of last ch-5 lp with dc in top of first 2-dc cl. RNDS 7-17: Work as established following diagram. Up to rnd 13, close each rnd same as on rnd 6. At beg of rnd 15, slipstitch to center of first ch lp and replace last 4 ch of last ch lp on this and next rnd with 1 tr. RNDS 18-24: Form tips of outer petals by alternating sc and ch lps. As of rnd 19, work sc in back strand only of sc on rnd below and at the same time, ***inc*** number of sc and ***dec*** number of ch lps. Ch 1 at beg of each sc rnd and close each rnd with sl st in first sc. On rnd 24, work sc with picots (= 5 ch, sl st in first st of ch-5 just made) and fasten off (see black wedge).



intermediate

27

ALABASTER

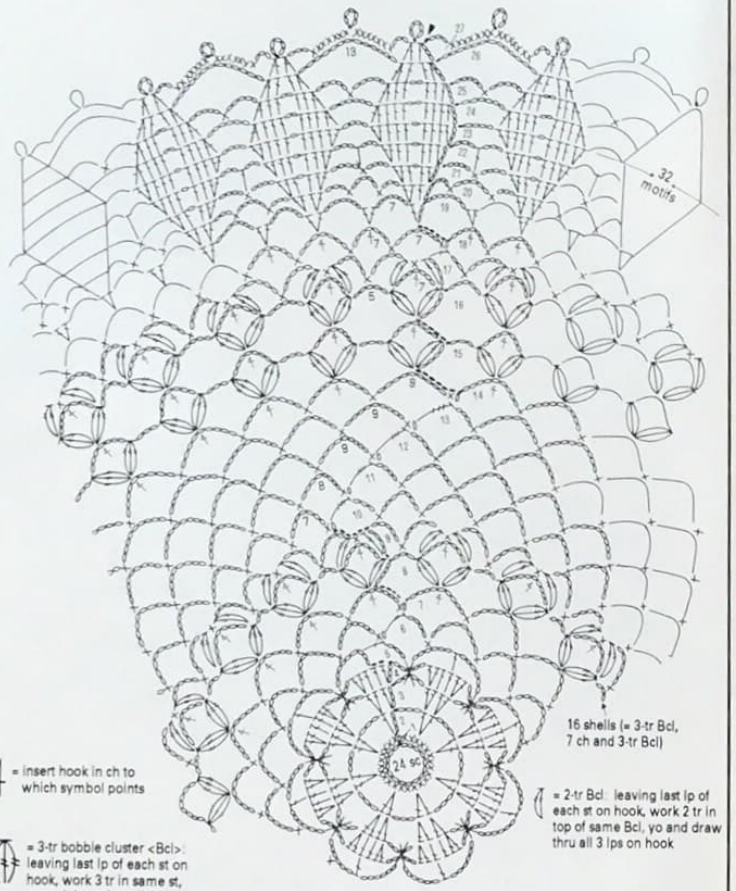
By Hazel Henry

SIZE:
15 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 280 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds mesure 2" in diameter.

TO MAKE:
Ch 16 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 24 sc; close with sl st in first sc. RND 2: Ch 3 to count as first dc, work dc in same sc as closing sl st below, then (3 ch, sk 2 sts, 2 dc in next st) around; close with sl st in top of ch-3. RND 3: * 2 dc in each dc, 4 ch, rep from * around; close same as on rnd 2. RNDS 4-9: At end of rnd 4, cont with sl sts to beg rnd 5 in 3rd dc, ch 3 to count as first dc and work * dc in 3rd dc of 6-dc grp below, 6 ch, sc over ch lps of both rnds below at the same time, 6 ch, rep from * around; replace last 3 ch of last ch-6 lp with dc worked in 3rd st of ch-9. Work following diagram, ch 1 at beg of all sc rnds. On rnd 6, replace last 4 ch of last ch lp with tr worked in first sc. On rnd 7, close with sl st in first sc and cont with sl sts so as to work Bcl shells in 5th st of each ch-9 lp below. At end of rnd 9, cont with sl sts to beg new rnd in 2nd st of first ch lp. RNDS 10-27: Work as established following diagram. On rnds 10 to 13, replace last 5 ch with dtr (see how-to) worked in first sc. On rnds 19 to 27, work dc in dc and close each rnd with sl st in top of ch-3 (= first dc). At end of rnd 27, fasten off (see black wedge).



16 shells (= 3-tr Bcl, 7 ch and 3-tr Bcl)

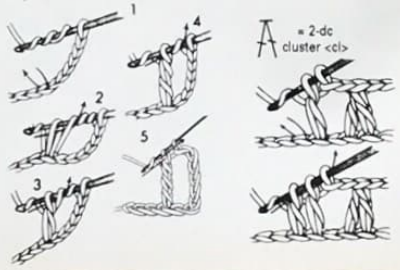
4 = insert hook in ch to which symbol points

= 2-tr Bcl: leaving last lp of each st on hook, work 2 tr in top of same Bcl, yo and draw thru all 3 lps on hook

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook

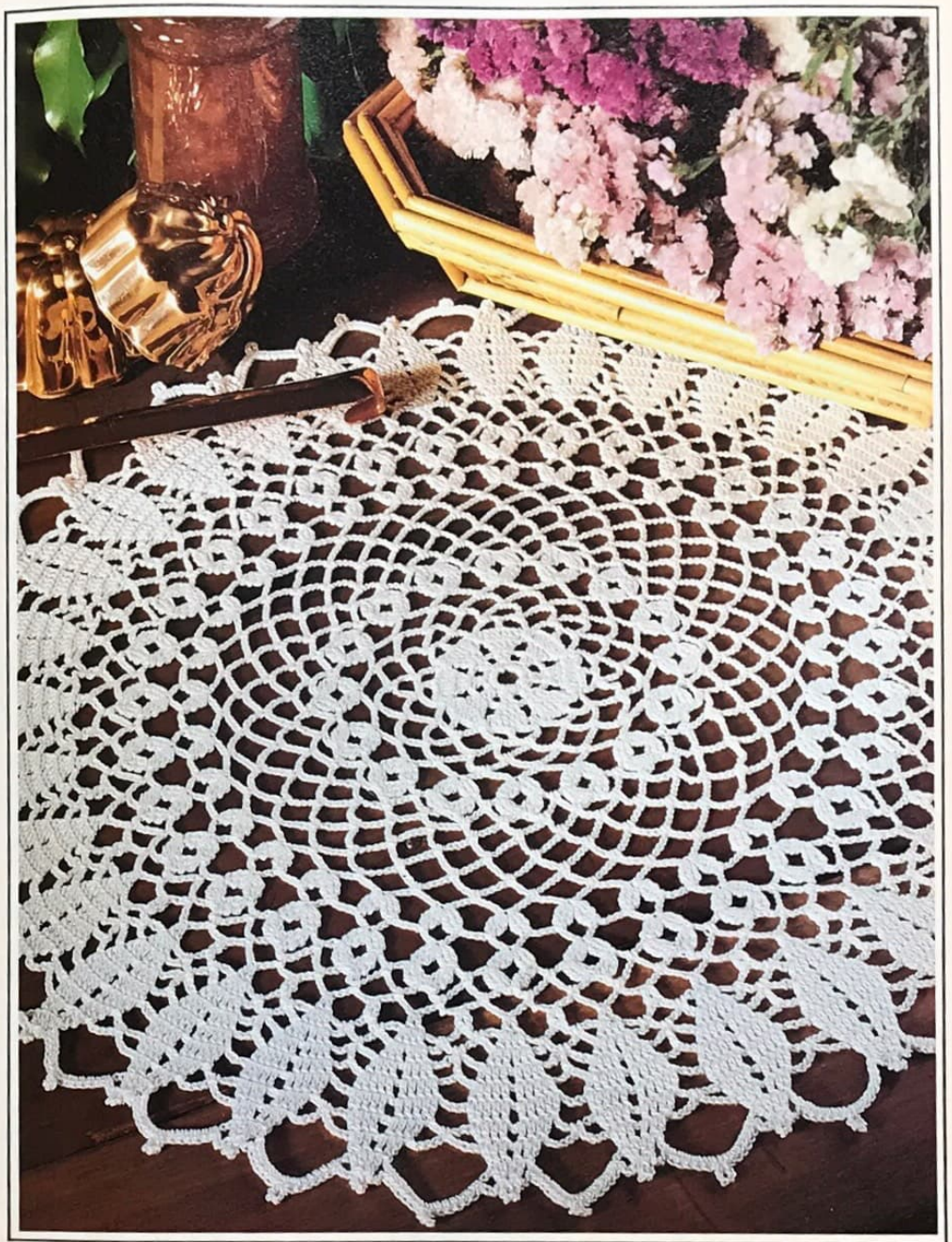
= 1 double triple crochet <dtr>

= 2-dc cluster <cl>



GAUGE: rnds 1-4 are 2" across

advanced



28

BELLE OF THE BALL

By Eliane Carnero

SIZE: Fits 11 1/2" fashion doll.

MATERIALS: Sport-weight knitting yarn, 3-ply, leftovers of white and small amount violet. Metal crochet hook US size 2 (2 mm). Scrap of violet satin fabric for petticoat. 10 violet beads. Piece of thin cardboard.

NOTE: When working on a miniature project, it is often not so easy to make regular increases. We decided to use a kind of shorthand to solve this problem: whenever the instructions specify "2 tr", "2 dc" or "2 sc" it means that 2 tr, 2 dc or 2 sc are worked in the same next st (= 1-st inc).

TO MAKE

SKIRT: Using white, begin with wide loop to facilitate slipping skirt on later. RND 1: In beg lp work 36 tr; close with sl st in top of ch-3 (= first tr throughout). RND 2: As of this rnd, work tr in back strand only of each tr on rnd below and close throughout same as on rnd 1. Beg with 3 ch and, inserting hook once in each st, work 1 tr, * 2 tr, 1 tr in each of next 2 sts, rep from * 4 times more, 1 tr, 4 ch, sk next st, 1 sc in next st, 4 ch, sk 1 st, 1 tr in each of next 3 sts, ** 2 tr, 1 tr in next st, rep from ** 5 times more. RND 3: Ch 3, work *2 tr, 1 tr in next st* 10 times, 1 tr in each of next 2 sts, 7 ch, sc in sc on rnd below, 7 ch, 1 tr in next 3 sts, rep from * to * 9 times. RND 4: Ch 3, work **2 tr, 1 tr in next 3 sts** 7 times, work *2 tr, 1 tr in next st* twice, 9 ch, sc in next sc, 9 ch, 1 tr, 2 tr, 1 tr, rep from ** to ** 6 times, 2 tr, 1 tr in next 2 sts. RND 5: Ch 3, work 1 tr, rep from ** to ** 9 times, work (2 tr, 1 tr in next st) twice, 11 ch, 1 sc, 11 ch, 1 tr, 2 tr, 1 tr, rep from ** to ** 8 times, 2 tr, 1 tr in each of next 2 sts. RND 6: Ch 3, work 1 tr in each of next 4 sts, rep from ** to ** 11 times, 2 tr, 1 tr, work (2 tr) twice, 13 ch, 1 sc, 13 ch, work (2 tr) twice, 1 tr, rep from ** to ** 11 times, 2 tr. RND 7: 3 ch, 1 tr in each of next 4 sts, rep from ** to ** 14 times, 2 tr, 1 tr, work (2 tr) 4 times, 13 ch, 1 sc, 13 ch, work (2 tr) 4 times, 1 tr, rep from ** to ** 13 times, work (2 tr) 5 times. RNDS 8-12: Work 1 tr in each tr below. RND 13: 3 ch, 1 tr in each of next 5 sts, * 6 ch, sk 5 sts, sc in next st, 6 ch, 1 tr in each of next 6 sts, rep from * around. RND 14: Same as rnd 13, but work ch-7 (instead of ch-6) lps, insert hook for tr in tr and for sc in sc. Fasten off. Sew 10 beads in place as shown on photo, spacing 1 every 16 tr.

BODICE: With white, ch 16 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. ROWS 2-6: Work in sc. On rows 2, 4 and 6 inc 1 st at each edge = 22 sc in all; ch 1, turn each row. At end of row 6, fasten off. RS facing, attach violet in 2nd st from edge of last row, ch 11 for ***shoulder strap***, cut yarn about 6 1/2" from end of chain. Work in same way at opposite edge. Sew bodice to waist of skirt making small slip stitches. Lace the 2 yarn ends criss-cross across front of bodice like a corset (pass each strand thru first edge st on each row, secure with 2 knots concealed on WS of skirt).

BAG: Using white, ch 4 and join with sl st to form ring (leave end for attaching tassel). RND 1: In beg ring work 12 tr; close with sl st in top of ch-3 (= first tr). RND 2: Ch 1, work sc in back strand only of each tr below; close with sl st in first sc. RND 3: Ch 1, sc in each sc below; close same as on rnd 2, cont with 11 ch, sc in 7th st from hook, 4 ch, sl st in 6th sc on rnd 3 of bag. Fasten off. ***Tassel:*** Fold strand 12" long 6 times, knot into beg ring using long end. Equalize tassel to measure 3/4" long. Using tapestry needle, add violet strand with running stitch thru first sc rnd; secure with knot inside bag.

HAT: Form loop with end of white yarn. RND 1: Work 18 tr in beg lp; close with sl st in top of ch-3 (= first tr). Pull end to close lp, make knot. RNDS 2-4: Ch 1, work 1 sc in back strand of each st below; on all sc rnds, close with sl st in first sc. RND 5: Ch 2 to count as first dc, 1 dc in same st as closing sl st, 1 dc in next st, work (2 dc, 1 dc in next st) 4 times, * 2 dc in next st, rep from * 6 times more, 1 dc in next st; close with sl st in top of ch-2. RND 6: 1 ch, 1 sc in back strand of sts on rnd 5, inc 2 sts evenly spaced = 32 sc in all. RND 7: Ch 1, work (1 sc in each of next 5 sts, 2 sc) 4 times, sc in each of next 6 sts, 2 sc in next st, 1 sc; close with sl st in first sc. RND 8: 2 ch, 1 dc in each of next 2 sts, 2 dc, 1 dc in each of next 4 sts, 2 dc, work **2 dc, 1 dc in each of next 2 sts** 3 times, 2 dc, 1 dc, rep from ** to ** 5 times, 2 dc in next st, 1 dc; close with sl st in top of ch-2. RNDS 9-10: Ch 1, work 1 sc in back strand only of each st on rnd below; close with sl st in first sc. RND 11: 2 ch, 1 dc in same st as closing sl st, work (1 ch, sk 1 st, 2 dc in next st) 24 times; close with sl st in top of ch-2, cont with sl st to beg new rnd bet first 2 dc. RND 12: Ch 1, work 1 sc, 1 picot (= 3 ch, sl st in top of last sc), 1 sc in next ch, * 1 sc, 1 picot bet next 2 dc, 1 sc in next ch, rep from * around = 25 picots; close with sl st. Fasten off. Using tapestry needle, add violet strand with running st thru each of first 3 sc rnds and also thru 8th rnd in dc where you tie bow. With white, make 2 big knots, sew one to first dc rnd and the other in front after slightly folding back brim.

FINISHING: Sew petticoat from violet fabric, slip on under skirt and gather at waist. For hoop, cut ring from cardboard (same as you would to make a pompon), make incisions so you can slide it easily to the waist; cut small inward notches all around outer edge, round off edge slightly before placing it under petticoat.

29

CATCH-ALL BASKET

By Fujiko Takagi

SIZE:
9 3/4" in diameter.

MATERIALS:
Shiny quality crochet cotton size 20 (or use size 18), about: 405 yds light brown, 125 yds each green and light violet, 245 yds violet. Small amount absorbent cotton for stuffing. One metal ring 9 3/4" in diameter. Steel crochet hook US size 7 (1.5 mm).

TO MAKE

Front: Using lt brown, ch 10 and join with sl st to form ring. ROW 1: Ch 5 (for first ch lp), work (sc, 5 ch) 4 times, end with 2 ch and dc in beg ring; ch 1, turn. ROWS 2-25: Work in this way following diagram; turn each row as established. On rows 3, 6, 9, 12, 15 and 19, inc 5 ch lps; on row 18, inc 4 ch lps. End with 2 rows sc plus 1 row sl sts across straight edge (= top of bag). At end of 3rd row, do not fasten off. Put aside.

Back: Form loop with end of lt brown. ROW 1: In beg lp work 7 dc (3 ch count as first dc throughout); turn. ROW 2: Work 2 dc in each dc across. RNDS 3-20: Work following diagram and inc as shown = 133 dc in all on row 19. Same as for front, end with 2 rows sc plus 1 row sl sts across straight edge (= top of bag). At end of 3rd row, fasten off.

Joining and edging: Place back and front WS tog, pick up thread of front, ch 1. ROW 1: Join rounded edge on first row of edging (that is, with lt brown work * 1 sc, 4 ch, rep from * across, inserting hook thru both thicknesses); fasten off. ROW 2: RS facing, attach thread as per white wedge and work dc + ch to form scallops as shown. Fasten off.

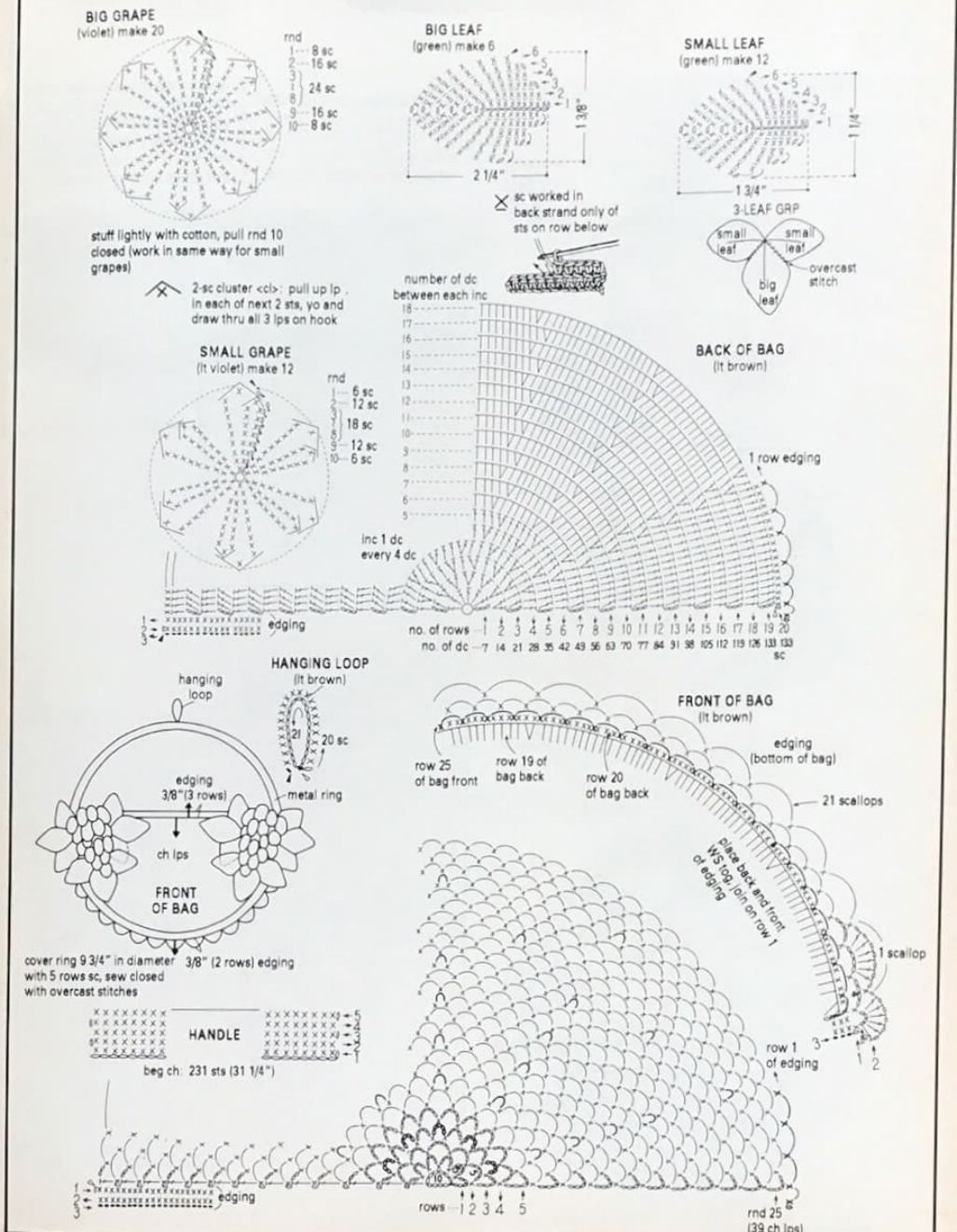
Handle: With lt brown, ch 231 (this includes Tch) and work 5 rows sc; ch 1, turn each row. Fasten off. Cover metal ring with crochet band and sew closed with overcast stitches.

Hanging loop: Using lt brown, ch 21 and join with sl st to form ring. Ch 1, in ring work 20 sc. Fasten off leaving end for sewing ring in center of handle.

Grape clusters (2 in all): Working in rib st (= sc worked in back strand only of sc below), with green complete 12 ***small leaves*** and 6 ***big leaves*** to form 6 three-leaf grps. ***Grapes:*** For each grape, form lp with end of thread and work in sc following respective diagram. Complete 20 ***big grapes*** in violet and 12 ***small grapes*** in lt violet, stuff each with cotton before sewing closed. Assemble completed pieces into cluster (use photo as your guide).

Finishing: Insert covered metal ring in bag, sew firmly in place. Sew assembled grape clusters in place in front of bag, on each side of opening.

advanced


BIG GRAPE
(violet) make 20
rnd
1—8 sc
2—16 sc
3—
4—24 sc
8—
9—16 sc
10—8 sc
stuff lightly with cotton, pull rnd 10 closed (work in same way for small grapes)
BIG LEAF
(green) make 6
2 1/4"
1 3/8"
SMALL LEAF
(green) make 12
1 3/4"
1 1/4"
3-LEAF GRP
small leaf
small leaf
big leaf
overcast stitch
sc worked in back strand only of sts on row below
2-sc cluster <cl>: pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook
number of dc between each inc
SMALL GRAPE
(lt violet) make 12
rnd
1—6 sc
2—12 sc
3—
6—18 sc
9—12 sc
10—6 sc
BACK OF BAG
(lt brown)
1 row edging
inc 1 dc every 4 dc
edging
no. of rows 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
no. of dc 7 14 21 28 35 42 49 56 63 70 77 84 91 98 105 112 119 126 133 133 sc
HANGING LOOP
(lt brown)
hanging loop
21
20 sc
edging 3/8" (3 rows)
metal ring
ch lps
FRONT OF BAG
cover ring 9 3/4" in diameter with 5 rows sc, sew closed with overcast stitches
3/8" (2 rows) edging
FRONT OF BAG
(lt brown)
edging (bottom of bag)
row 25 of bag front
row 19 of bag back
row 20 of bag back
21 scallops
place back and front WS tog, join on row 1 of edging
1 scallop
HANDLE
beg ch: 231 sts (31 1/4")
row 1 of edging
edging
rows 1 2 3 4 5
rnd 25 (39 ch lps)

30 FLOWER BASKETS

FLOWER A
rnd 1: shaded orange
rnd 2: shaded green

FLOWER B
rnd 1: powder green
rnd 2: red
10 sts
fasten off

FLOWER F

FLOWER C
end of rnd 1

rnd 2: work sc between sc on rnd 1

end of rnd 2 last ch lp of rnd 1

FLOWER E
14 sts
rnd 1: green
rnd 2: dk blue

FLOWER D
fasten off

STEM STITCH

SATIN STITCH

FRENCH KNOT

BASKET
50 picots
2 5/8"
fasten off
3 1/4"
row 6
row 5
1 3/8" (6 rows)
beg ch 19 sts
row 1
attach thread

LAZY DAISY

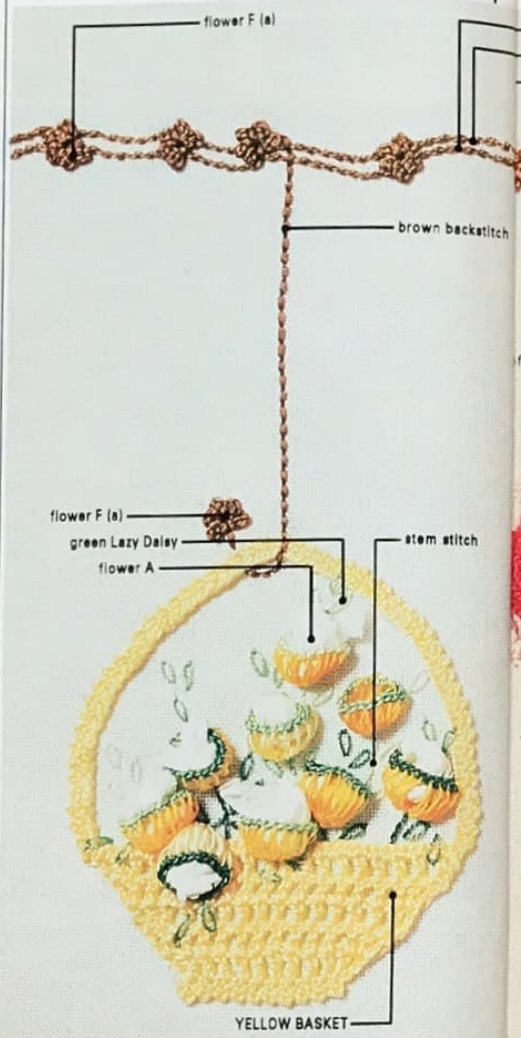
© T.Seto

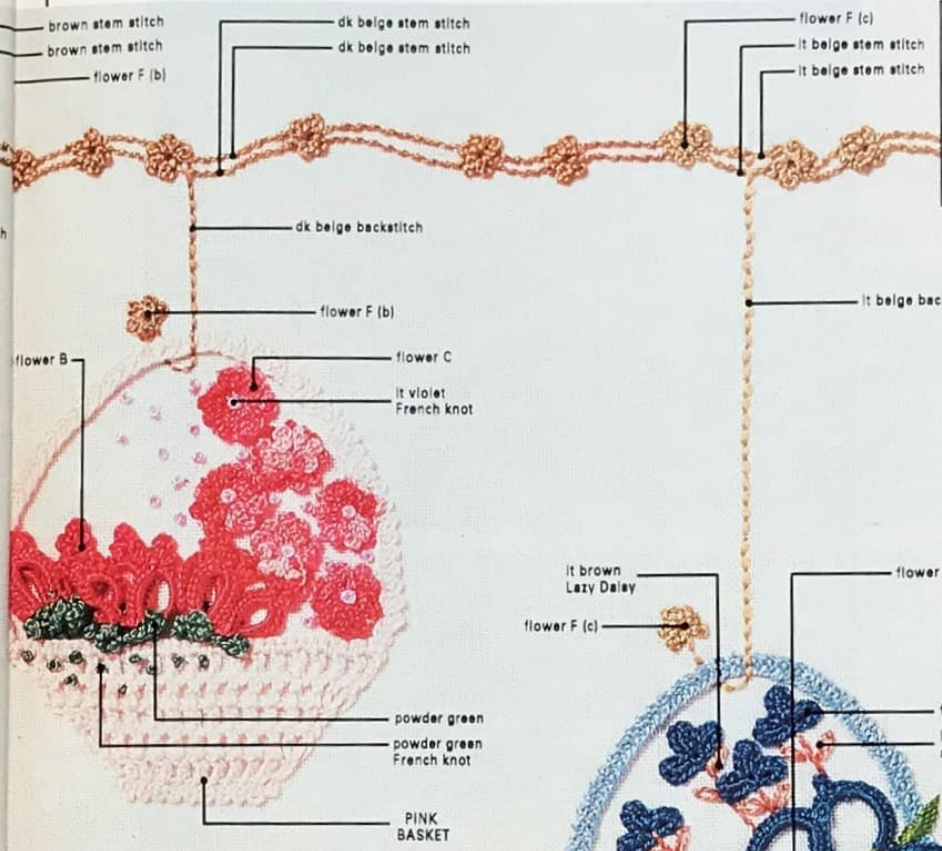
SIZE:
Each basket measures 3 1/2" wide and 4 1/4" high.

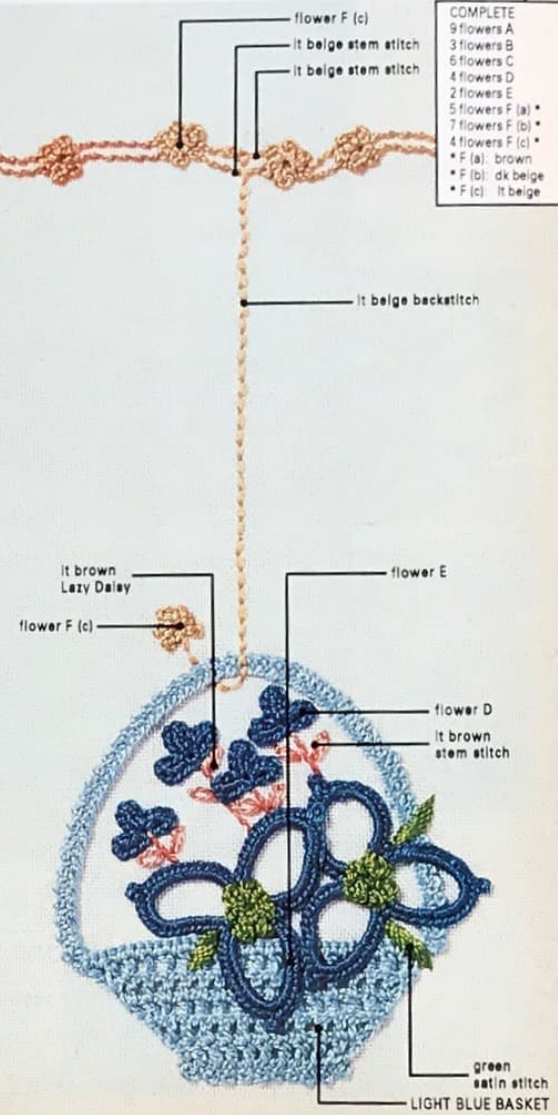
MATERIALS:
Fabric of your choice. Pearl embroidery cotton size 5, one skein each: brown, yellow, shaded green and shaded orange for *yellow basket;* dark beige, pink, red, powder green, light violet and shaded red for *pink basket;* light beige, light brown, light blue, green and dark blue for *blue basket.* Steel crochet hook US size 11 (1.0 mm). Embroidery needle.

TO MAKE
Basket: For each ***basket***, with corresp color ch 19 + 4 to turn and work 6 rows following diagram. Next, for ***handle***, cont with * 3 ch, sc in top of last sc, rep from * 49 times more. Join handle to opposite end of basket with sl st. Fasten off. RS facing, attach thread with sl st in first st of beg ch and work 1 row ***edging*** as per bold type.

Flowers: Complete flowers A to F following respective diagrams.
Finishing: Sew flowers and baskets in place with same thread as you used for appliqué. Embroider stems and small leaves as shown.



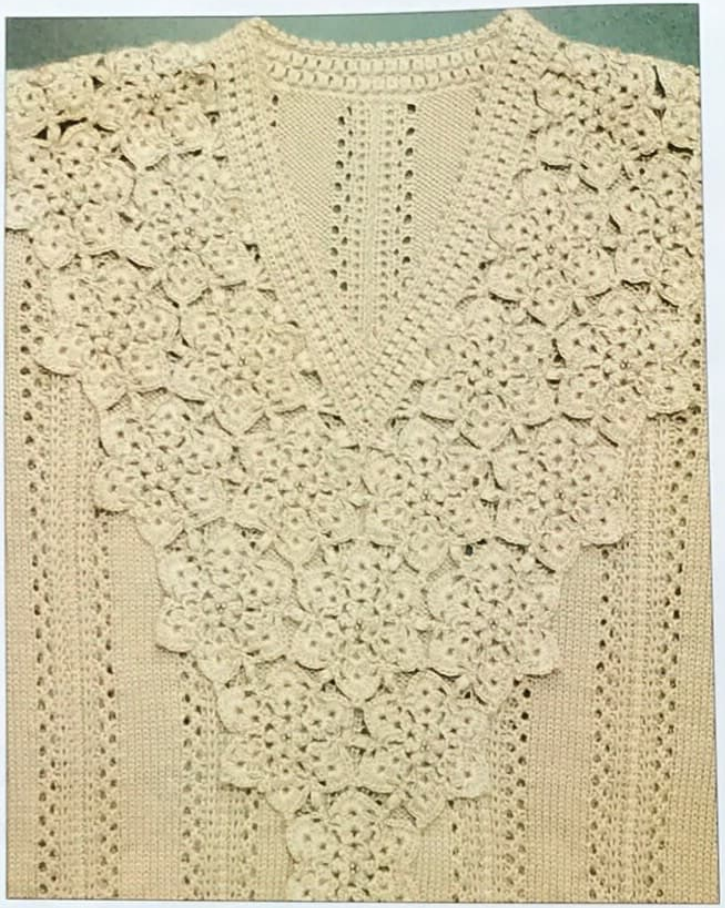




COMPLETE
9 flowers A
3 flowers B
6 flowers C
4 flowers D
2 flowers E
5 flowers F (a) *
7 flowers F (b) *
4 flowers F (c) *
* F (a): brown
* F (b): dk beige
* F (c): lt beige

MOTIFS THAT MATTER

A TRULY PERSONAL CREATION



You start out with just one simple flower motif. And you end up with something really significant. A superb lace ornament to wear on top of a hand-made or machine-made sweater. What a transformation!

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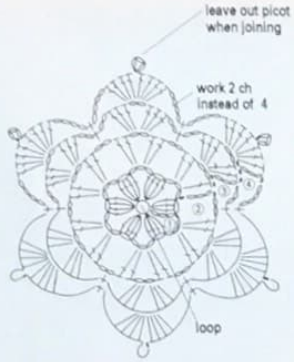


LACE BORDER FOR A "V" NECKLINE

How to use motifs that need adjusting.

Refer to diagram above and work motifs omitting picots on round 4. Also change the number of chain stitches between shells (2 instead of 4). Whenever motifs are not joined, just follow the diagram as is. But when one or two motifs have to be joined, work slip stitch instead of single crochet and a puff stitch at the base of shells so as to be able to continue joining to adjacent motifs (see photo how-tos).

Joining motifs

Photo 1: Between shells, at base of motif work one slip stitch instead of one single crochet.

Photo 2: Yarn over hook, insert hook in adjacent motif from down to up, yo and pull up lp extending it a little. Repeat this 3 times in all for one puff stitch. Photo shows wrong side of work.

Photo 3: Yarn over hook and draw thru all except last loop on hook for our special puff stitch variant (when making a regular puff stitch, the yarn over hook is pulled thru all loops on hook, including the last one).

Photo 4: Yarn over hook and draw thru 2 loops on hook = puff stitch variant made. Turn piece to right side and make 2 chain stitches.

Photo 5: After working 4 double crochets in 3-stitch chain loop on round below, insert hook from back to front in chain stitch of adjacent motif and work one single crochet.

BORDER FOR A "V" NECKLINE

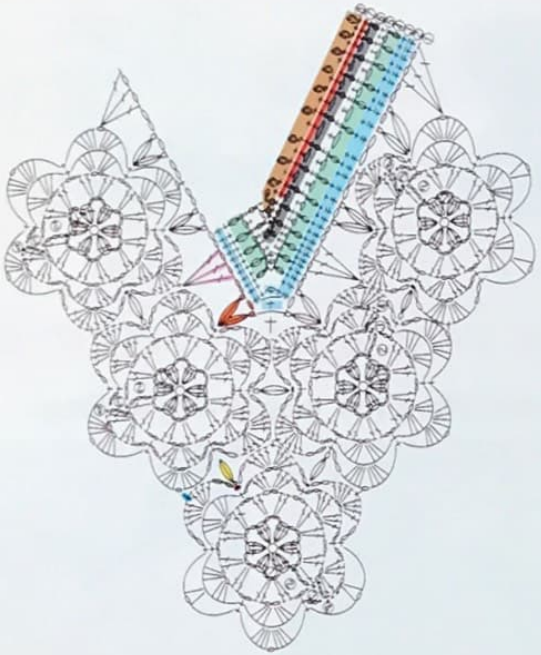


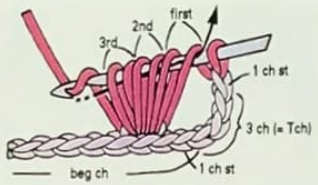
Photo 6: Work first round of border to even out the height of the edges of joined motifs (also refer to diagram).
Repeat 1 double crochet plus 1 chain 3 times in same chain stitch of shell, 1 chain, work 1 puff stitch variant plus 1 chain twice, 1 chain, 1 single crochet, 2 chain stitches, work 1 puff stitch variant plus 1 chain twice, and so on.
At base of V, do not complete last puff stitch, do not complete single crochet, do not complete next puff stitch, then yarn over hook and draw thru all loops on hook (in other words, cluster these 3 stitches).

Photo 7: At joining of 2 motifs work (1 double crochet and 1 chain stitch) 3 times.

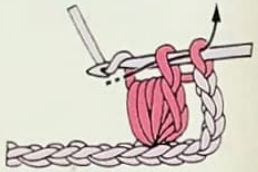
Photo 8 - RND 2 of border: work 1 single crochet in each stitch on round below. At base of V, work 3-single crochet cluster. RND 3 of border: work 1 single crochet in each single crochet on round below inserting hook in back strand only (= rib stitch). At base of V, cluster 3 single crochets.

Photo 9: RND 4 of border: work 1 puff stitch variant consisting of 3 half double crochets in back strand only of sc on round below, skip 1 single crochet on round below, work 1 chain stitch, continue to alternate in this way. At base of V, skip 3 stitches below and cluster 2 puff stitch variants of 3 half double crochets each. Photo shows puff stitch variant before it is completed.

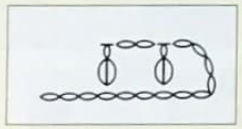
VARIANT OF
HALF DOUBLE CROCHET
PUFF STITCH



1 Repeat 3 times: yarn over hook and pull up loop in 7th stitch of chain. Yarn over hook again and draw thru all except last loop on hook (see arrow).



2 Lastly, yarn over hook and draw thru both loops on hook = one puff stitch variant made.



3 Two puff stitch variants have now been completed. Note that the top of the stitch is quite tight.

photo 1
photos 2 and 3
photo 4
photo 5
photo 6
photo 7
photo 8
photos 9 and 10
photo 11
photo 12
photo 13

The puff stitch is a crochet classic and is often used where a decorative note is wanted. Airy and dimensional, the effect it creates is always original. Here we introduce a puff stitch variant to make this beautiful "V" collar. Just follow our directions word for word and have fun!

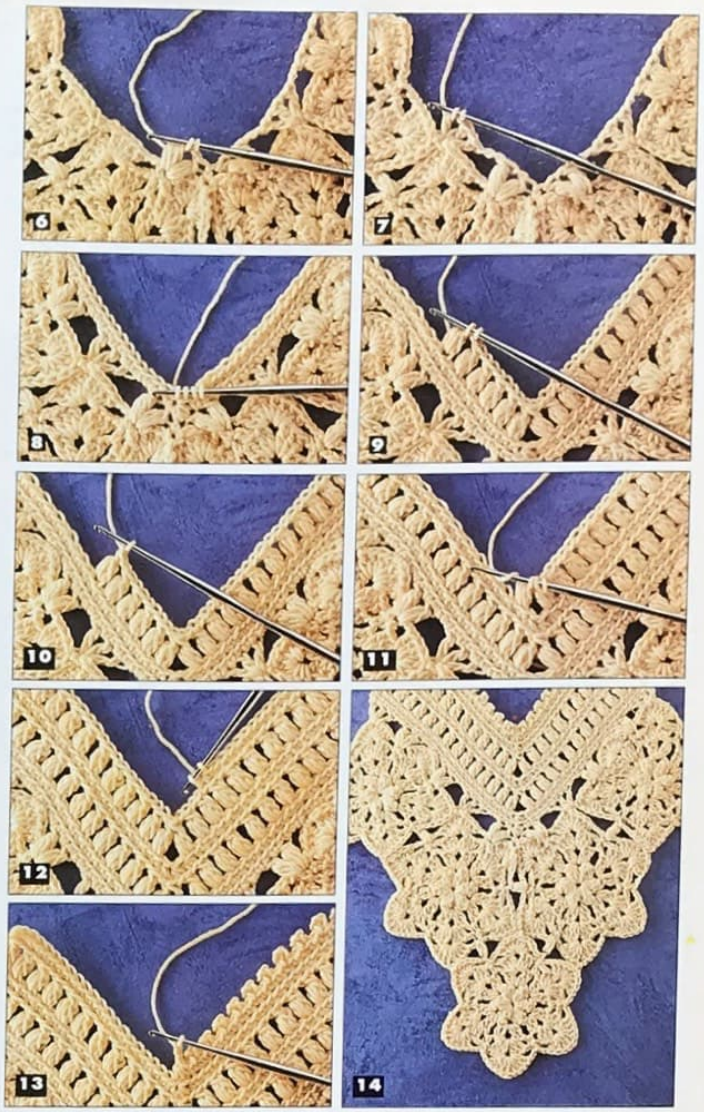


Photo 10: Yarn over hook and draw thru 2 loops on hook = puff stitch variant is now completed.

Photo 11: You have just finished RND 5, working single crochets in back strand only of stitches below; and you made a three-single crochet cluster at base of V. RND 6: Now alternate 1 puff stitch variant and 1 chain stitch in same way as on round 4. Photo shows 2 puff stitch variants being clustered together at base of V.

Photo 12: On RND 7, work single crochets in back strand only of stitches below and cluster 3 single crochets at base of V, in same way as on round 5.

Photo 13: On RND 8, alternate 1 single crochet with picot consisting of 3 chain stitches and 1 single crochet worked in back strand only of each stitch below. Work three-single crochet cluster at base of V.

Photo 14: Border consisting of 8 rounds is now completed.

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31

SWEET ADELINE

By Jeanne Fancello

SIZE:
One half diameter at neck edge measures 8 1/2". Depth of collar, 3 1/4".

MATERIALS:
Cordonnet crochet cotton size 40, white, about 250 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
2" square = 10 meshes and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

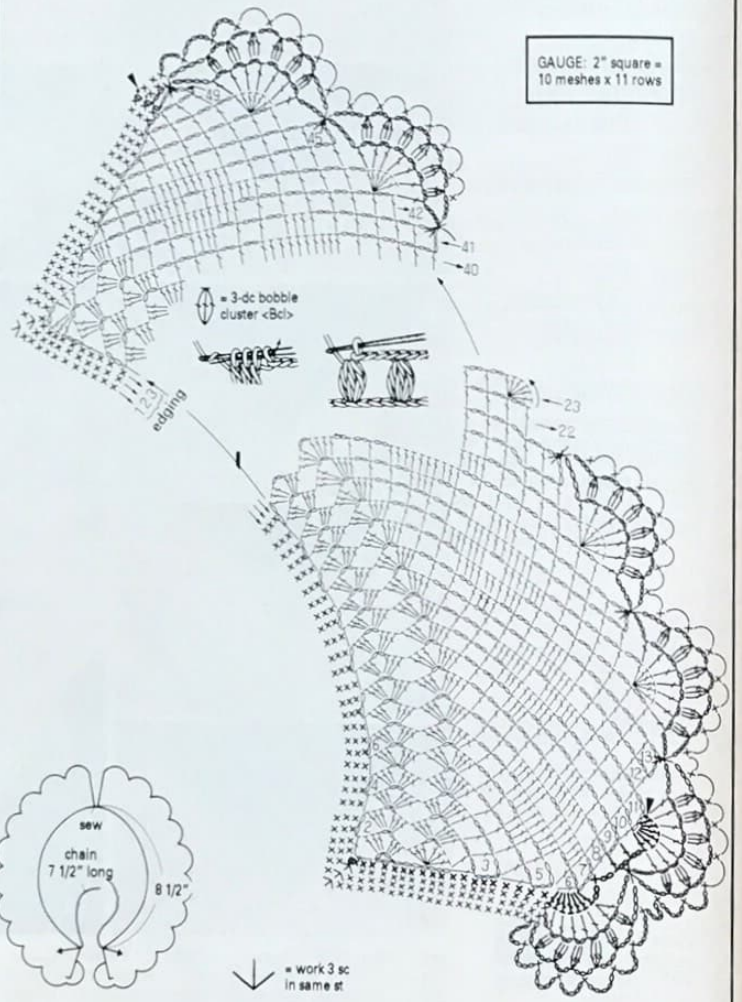
TO MAKE
FIRST HALF: Ch 4 and join with sl st to form ring, ch 7. ROW 1: Work 1 shell <sh> (= 3 dc + 2 ch + 3 dc) in 4th st from hook, 1 sh + 1 double triple crochet <dtr> (= yo 3 times, pull up lp in ring, yo and work off lps on hook 2 by 2); ch 2, turn. ROW 2: Work * sh over sh, cont with (2 ch, dc) twice in last st of beg ch; ch 5, turn. ROW 3: Dc in next dc, 2 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * once more), sh over sh, hdc in top of ch-2 Tch; ch 2, turn. ROWS 4-49: Work as established following diagram. On row 49, ch 5 and work sl st in last dc below. Drop thread.

Edging: RS facing, attach thread with sl st in 2nd cross strand of dtr on row 1. Work one row as follows: 1 ch, 19 sc over beg ch and 3 sc over stem of each dc up to row 5, cont with 7 dc over stem of dc on next row, work 2 ch, sc and 2 ch in 3rd st of ch-5 Tch at beg of row 7, dc in next dc, 2 om, 5 dc in next Tch on row 11, sl st in 3rd st of that same 5-st Tch. Cut thread (see black wedge). Now pick up dropped thread and work 3 rnds all around piece following diagram; ch 1 at beg of each rnd and close with sl st in first sc. Form fans across outer edge and work sc across remaining 3 edges. At end of rnd 3, fasten off (see black wedge).

SECOND HALF: Work same as for first half.

FINISHING: Making tiny slip stitches, in back of collar sew tog 3 sc rows of edging of each half.

For *ties*, complete two chains each 7 1/2" long and sew in place at front of collar as shown.



POLLYANNA

MEASUREMENTS: Bust, 38". Shoulder width, 15 1/2". Length of cardigan, 22 1/2". Length of sleeve, 20 3/4".

MATERIALS: Caramel-color cashmere yarn suitable for steel crochet hook US size 1 (2.5mm) 350 gm. or 12 1/2 oz. Two steel crochet hooks, US size 0 (3 mm) and US size 1 (2.5 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 20 sts and 10 rows in pattern stitch using smaller hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Use larger hook for each beginning chain and smaller hook for pattern stitch.

TO MAKE

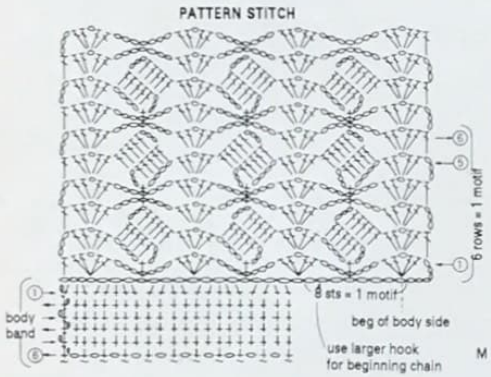
BACK: Refer to pat st diagram. Beg at lower edge, with larger hook ch 89. Change to smaller hook, ch 3 to turn and work 11 motifs in pat st; ch 3, turn each row. When piece measures 12 1/4" from beg (= 31 rows), ***shape armholes***: dec at each edge as per Diagr. 1 and work for 22 rows. Now refer to Diagr. 2. ***Shape shoulder*** as of row 23, on next row cont on one side only to shape neck; fasten off. Complete opposite side to correspond.

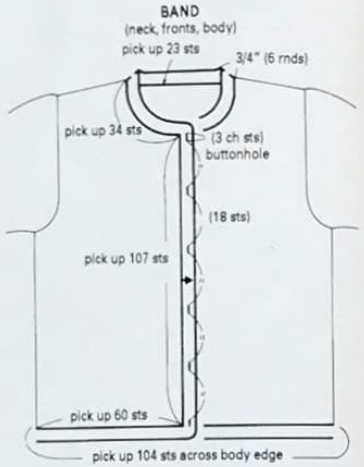
LEFT HALF FRONT: With larger hook ch 52 (this includes Tch) for 6 motifs, cont with smaller hook same as for back. When piece measures 12 1/4" from beg, ***shape armhole*** as per Diagram 3. After completing row 46, at front edge ***shape neck***, also ***shape shoulder*** following Diagram 4.

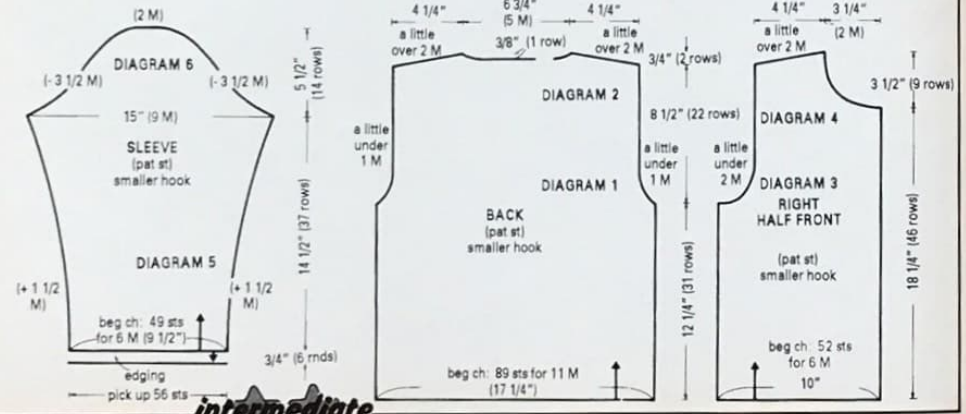
RIGHT HALF FRONT: Same as left half front but reverse all shapings.

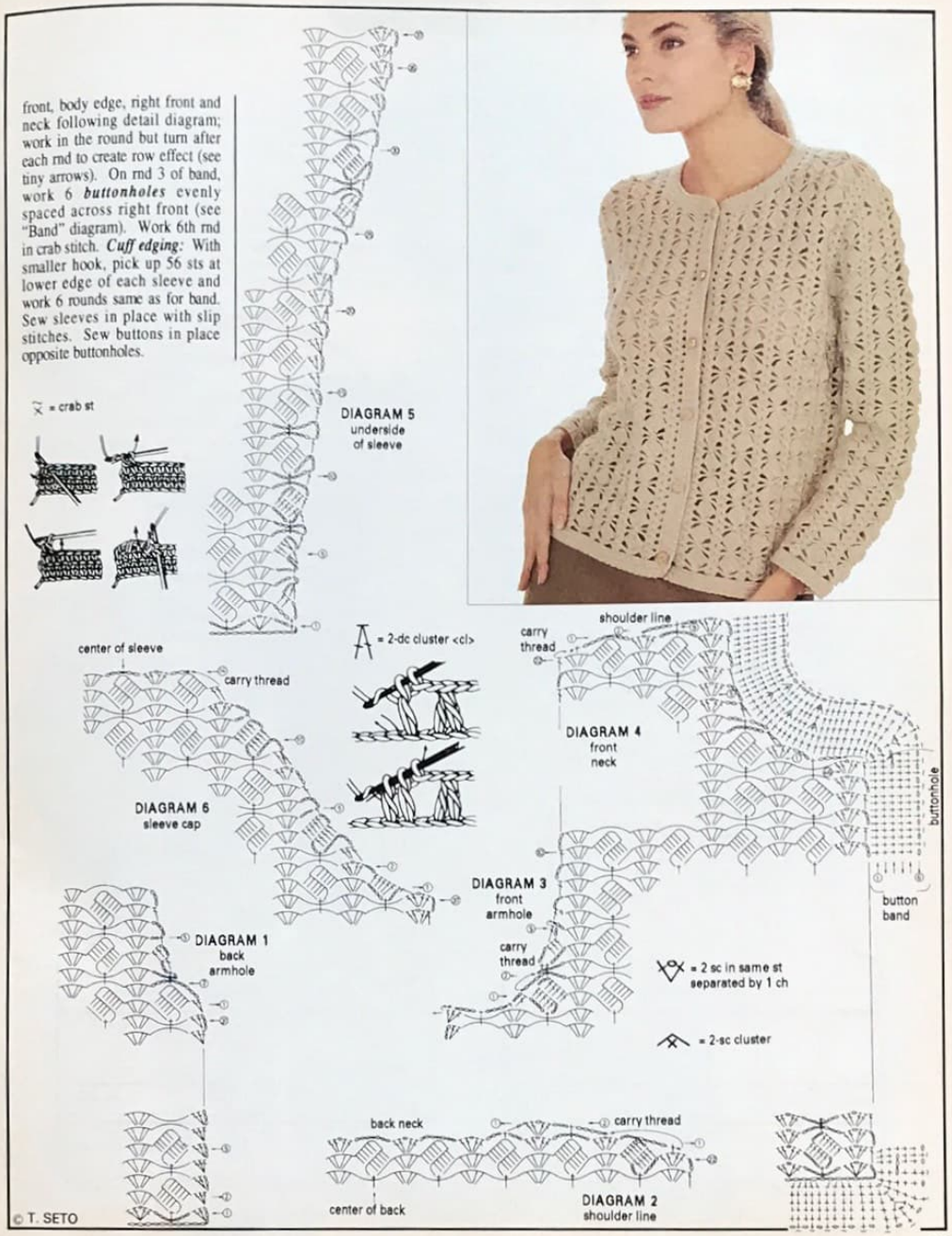
SLEEVES: With larger hook ch 49 for 6 motifs. Change to smaller hook, ch 3 to turn and work in pat st. At each edge, ***inc*** following Diagr. 5 and ***shape cap*** as per Diagr. 6. After completing row 14 of cap, fasten off.

FINISHING: With RS of front and back tog, sew shoulder seams with overhand stitches, inserting needle under both top loops of each st on either side of seam. With WS tog, sew side and sleeve seams using slip stitches. ***Band:*** RS facing and beg at center of back neck, with smaller hook work 6 rnds all around neck, left front, body edge, right front and neck following detail diagram; work in the round but turn after each rnd to create row effect (see tiny arrows). On rnd 3 of band, work 6 ***buttonholes*** evenly spaced across right front (see "Band" diagram). Work 6th rnd in crab stitch. ***Cuff edging:*** With smaller hook, pick up 56 sts at lower edge of each sleeve and work 6 rounds same as for band. Sew sleeves in place with slip stitches. Sew buttons in place opposite buttonholes.









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YEAR-ROUND FAVORITE

MEASUREMENTS: Bust, 42". Shoulder width, 15 3/4". Length of sweater, 23". Length of sleeve, 21".

MATERIALS: Light grey yarn suitable for steel crochet hook US size 1 (2.5 mm), 420 gm. or 15 oz. Two steel crochet hooks, US size 1 (2.5 mm) and US size 2 (2.3 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 27 1/2 sts and 11 rows in pattern stitch using larger hook. One motif measures 3 1/2" by 4 1/4" using smaller hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Use larger hook for pattern stitch and smaller hook for motifs.

TO MAKE

BACK: Refer to pat st diagram (that is, throughout alternate 1 row open meshes <om>, ch 4 to turn; and 1 row crossed dc, ch 3 to turn). Complete the 2 sections in pat st first: for each, ch 149 + 4 to turn (3 ch count as first dc and 1 ch forms first om) = 74 om in all. **First (lower) section:** work 6 rows in pat st; fasten off. **Second (upper) section:** work 8 rows in pat st, then ***shape armholes*** following Diagr. 2 (that is, dec at each edge to correspond). ***Shape neck*** and ***shoulders:*** cont on one side only following Diagr. 3; fasten off. Complete opposite side to correspond.

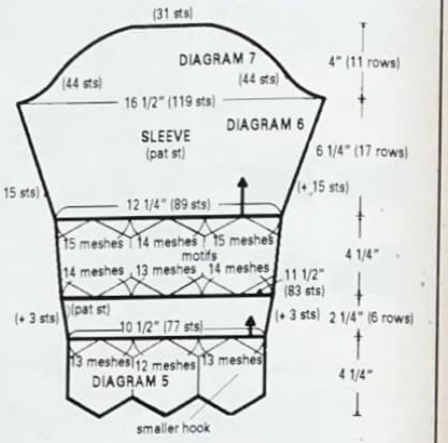
Motif (2 individual rows of 6 motifs each): Form loop with end of yarn. RND 1: Ch 3 to count as first dc, in beg lp work * 2-dc bobble cluster <Bcl> (= leaving last lp of each st on hook, work 2 dc in same sp, yo and draw thru all 3 lps on hook), 3 ch, rep from * 5 times more; close with sl st in top of ch-3 and cont with 1 sl st to beg rnd 2 in first ch-3 lp. RND 2: Ch 3 to count as first dc, work (5 dc in ch-3 lp below, 1 ch) around; close with sl st in top of ch-3. RND 3: Ch 1, work ** sc in first dc, 6 ch, beg in 2nd st from hook work: 1 sc, 1 hdc, 1 dc and 2 tr in each of next 5 ch, sc in 5th dc of 5-dc grp below, 3 ch, rep from ** around; close this rnd and rnd 4 with sl st in first sc. Cut yarn (see black wedge). RNDS 4-5: RS facing, attach yarn with sl st over ch-1 at tip of petal as per white wedge, ch 1 and cont as per diagram working sc over ch-1. At end of rnd 5, close with sl st in top of ch-3 and fasten off. As you work rnd 5, join each of 6 motifs to adjacent motif and, *at the same time*, to beg ch of first section with sc, dc, tr, dtr and trtr as per Diagr. 1 (also see NOTE below). Complete a second row of 6 motifs, joining them on rnd 5 to upper edge of first section, to adjacent motifs and to beg ch of second section in same way as before.

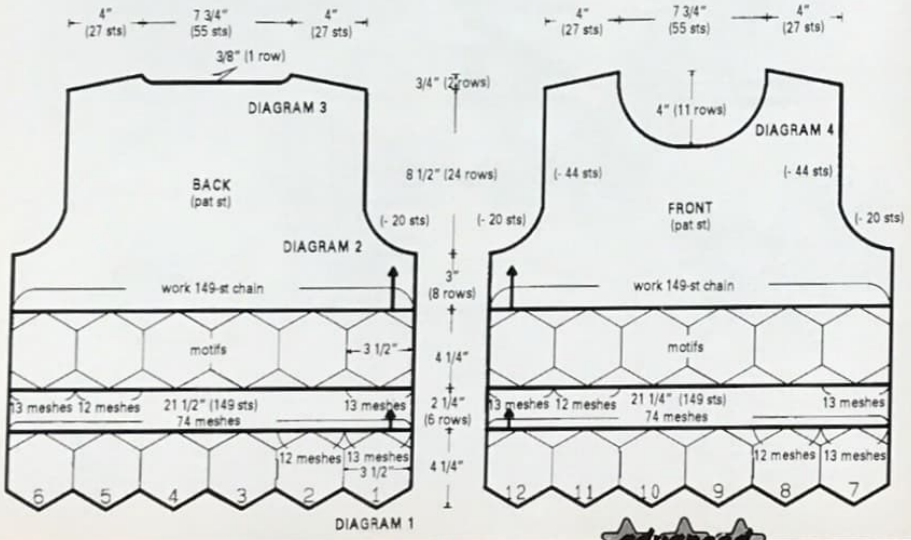
FRONT: Work same as for back, to shape neck refer to Diagr. 4. Join lower edge motif row and center motif row to respective sections in same way as before, and, *at the same time*, join front motifs to back motifs at sides working by the numbers.

SLEEVES: Each sleeve is worked in same way as body was worked. For first pat st section ch 77 and ***inc*** 3 sts at each edge following Diagr. 5. For second pat st section ch 89 and ***inc*** 15 sts at each edge evenly spaced following Diagr. 6. ***Shape cap*** following Diagr. 7. Join row of 3 motifs to cuff end of first section. Join in row of 3 motifs in center of sleeve same as for body.

FINISHING: With RS of front and back tog, sew shoulder seams with overhand stitches. With WS of front and back tog, crochet-join pat st sections thus: * work sc in corresp sts of both thicknesses, 3 ch, rep from * as needed. ***Neck edging:*** RS facing, work 2 rnds sc all around neck opening, end with 1 rnd sc + picots; beg each rnd with ch 1, close each rnd with sl st in first sc.

NOTE: For joining purposes, work tr, dtr and trtr as follows. Let's start at the beginning of rnd 5, right after ch-3 counting as first dc. To join, work triple triple crochet <trtr> thus: yo 4 times (you now have 1 lp + 4 yo on hook), pull up lp in motif to be joined, yo and draw thru 2 lps on hook, rep *yo and draw thru 2 lps on hook*, then cont working off lps on hook 2 by 2 in this way until only 1 lp remains on hook. Now work the 3 dc of motif in progress and cont joining as described above. For double triple crochet <dtr> make yo 3 times, for tr make yo 2 times. Joinings are clearly shown on Diagram 1.





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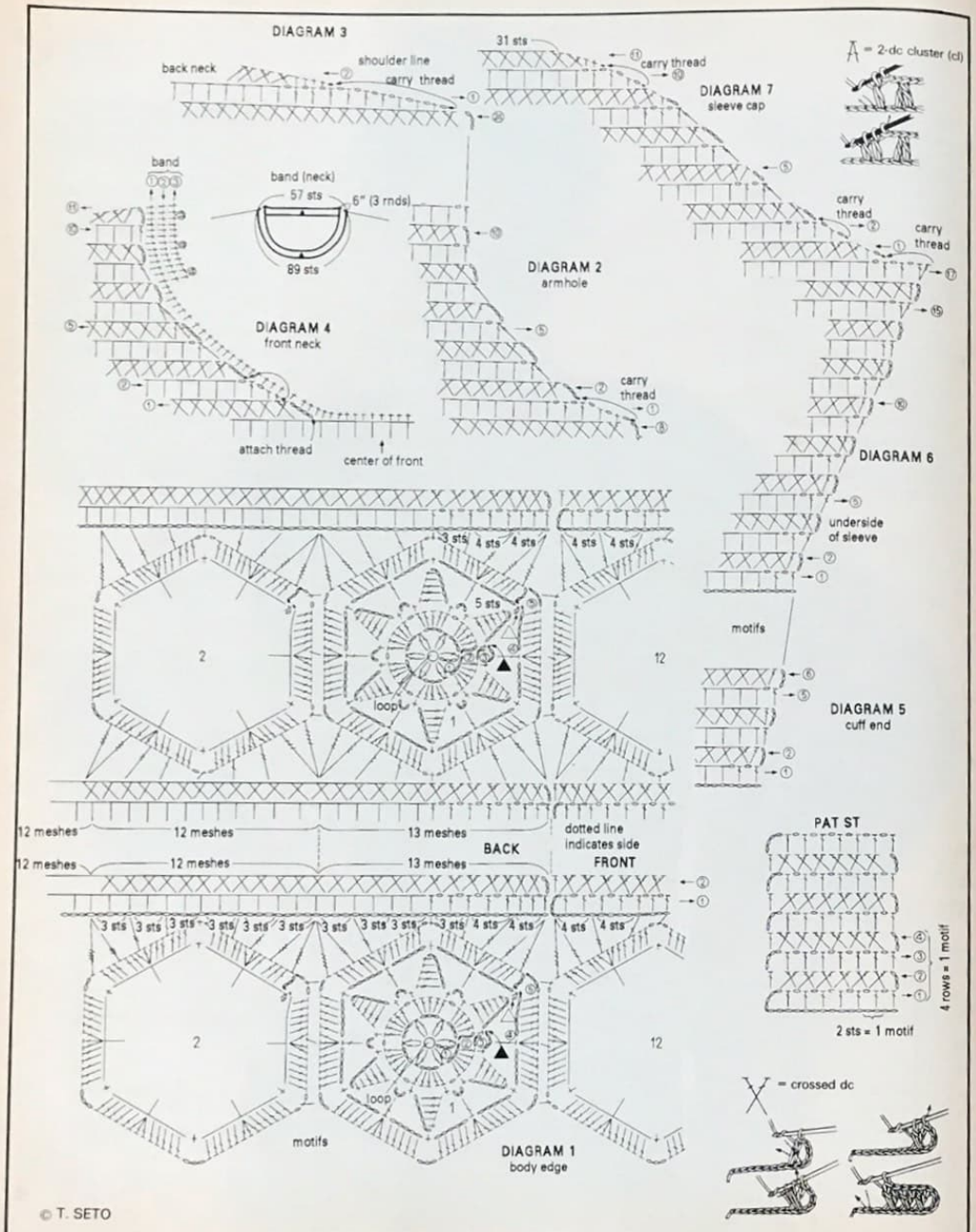

COMING IN THE NEXT ISSUE

LET A LITTLE SUNSHINE IN

This doily does look like a sunburst, though not as intense in color as the oranges beside it. You will enjoy relieving the dominant yellow with a bit of white.

COUNTRY LIVING

This splendid bedspread transfoms your bed into a focal attraction and gives your bedroom an air of neatness. The yellowish-pink centers add a cheerful note to the patchwork motifs. A real stay-with-it project.

RETURN OF PAST FAVORITES

So many of our readers have been asking for patterns published in earlier issues, that we decided to round up the best of the best for our next MAGIC CROCHET. This pineapple centerpiece is a prime example of what's on the way.

LAVISH WITH LACE

is this otherwise straight-forward (and knitted) cropped sweater. The dainty yoke transfoms it into a very feminine and dressy top. Wear it on an evening out, paired with a simple black skirt, and watch admiring glances fly your way.

MAKE ROOM FOR MINI-MATS

These little flower-like creations make themselves at home as easily on your antique round table as on your vanity. Display them as they are. You can also slip them under a piece of bric-a-brac or a crystal vase.